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The Ithacan, 2009-09-03

Ithaca College

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TREND ALERT!

Students on campus wearing similar dresses, page 13

OPINION COLLEGE SHOULD BE OPEN WITH STAFF, PAGE 10

SPORTS BOMBERS WELCOME 69 FRESHMEN, PAGE 23

PHOTO FINISH FIELD HOCKEY FALLS IN OPENER, PAGE 28

THURSDAY
SEPTEMBER 3, 2009

THE ITHACAN

ITHACA, N.Y.
VOLUME 77, ISSUE 2

Faculty council discusses raises for employees

BY JACQUELINE PALOCHKO
NEWS EDITOR

A proposal to use revenue generated by the largest freshman class in Ithaca College history to provide raises for faculty and staff was presented at a faculty council meeting Tuesday evening.

Don Lifton, associate professor of management, presented the proposal to reverse the college's decision to freeze salaries for the 2009-10 academic year.

Lifton said faculty and staff across the campus — from professors teaching 250 students in an auditorium to custodians having to clean bathrooms used by an additional six residents — are not getting compensation, despite the projected \$3.3 million surplus resulting from the additional 519 students.

Lifton said he believes the administration made a mistake admitting 74.2 percent of the 12,752 applicants the college received.

"If the administration would just admit they made a mistake, we'd be able to find a solution," he said. "But so far, no one in a leadership position is coming forward to accept the blunder for overshooting."

John Rosenthal, professor of mathematics and a member of the budget committee, said the budget meeting held earlier in the day did discuss faculty increments. He said there was a request to raise the minimum wage for college employees to 50 cents per hour above the living wage.

Carl Sgrecci, vice president of finance and administration, said the budget committee will be meeting over the next couple of weeks to gather information about excess of revenue and expenses for the current fiscal year. He said addressing the declining demographics in terms of high school graduates in the college's student recruitment areas will be a top priority.

"The budget committee will be taking a long-term perspective on both potential enrollment and the related financial implications before it makes any short-term recommendations concerning use of the projected bottom line for the current year," Sgrecci said.

The council voted 20-0-1 to recognize the impact of the global fiscal crisis at the college and recommended that the lost payroll increment for 2009 be restored in the future as the college's fiscal health improves — particularly the college's endowment, which faced about a \$500,000 drop this year, Sgrecci said.

Warren Schlesinger, associate professor of accounting, said even though he would have liked an increment this year, he agrees with President Tom

See **SALARY**, page 4



ROCHON said he would like a faculty governance task force.

A simpler life Area residents create own energy and live off the grid

BY REBECCA WEBSTER
STAFF WRITER

Down a gravel road and nestled deep in the woods, On Warren Pond Farm prospers with a small harvest and a couple of dedicated caretakers. Jill Swenson, one of those caretakers, said it is all she needs to be satisfied.

"I'm a lot happier," she said. "I'm a lot freer."

But it's not just because of her thriving small harvest or her husband, Sam Warren, that she is content. She is living off the grid — making her life, and her energy, all on her own.

According to a 2006 article in USA Today, more than 180,000 families live off the grid, with that number increasing by 33 percent every year. In essence, those choosing this alternative lifestyle are not attached to the regular electrical grid, rather they attain their energy for their homes through other renewable means, such as solar, wind or water energy.

For Swenson, a former journalism professor at Ithaca College, what had originally started as a petite cabin powered by a small group of solar panels is now one powered by two sets of solar panels,



a couple of residential windmills and a homemade waterwheel built by Warren.

The energy produced through these renewable energy sources is stored in batteries that they keep hidden in their home. Those batteries give them enough stored energy to give electricity in the night and often for a few extra days. If they

experience a deficiency of sun, wind or water power for an extended period of time, they maintain a propane generator on the side of their home. A homemade burn shed for hay bails from their land pushes hot air in to heat their home.

See **WARREN POND**, page 4

Former Ithaca College professor Jill Swenson walks Saturday afternoon through On Warren Pond Farm. Swenson and her husband, Sam Warren, are two of many Ithaca residents living off the grid and creating their own source of energy with solar panels.

LAUREN DECICCA/THE ITHACAN

Genders share space in Terrace 12 bathroom

BY AMANDA FOX
STAFF WRITER

Complications with on-campus housing this fall are now translating beyond the dorm room and into the bathroom. On the third floor of Terrace 12, one bathroom is reserved for women only and the other one alternates between being a male or female bathroom.

In the past, Terrace 12 has been a coed-by-wing dormitory. This year the floor is dominated by females with 38 women and four men. This presented a problem to the resident assistant on the floor, sophomore Cherrie Rhodes, about how to divide the bathrooms.

Rhodes said she consulted her resident director with the situation.

"I first asked my RD about this a couple weeks ago, and she said

this problem never existed before," Rhodes said. "She got back to me and said that gender-neutral bathrooms aren't allowed."

Jessica Blasko, the residence director for Terraces 9-12, declined to comment.

Rhodes decided to present suggestions to the residents on the floor and take a vote, suggesting two female bathrooms on the floor, with the males using the downstairs bathroom. But another solution was suggested: to have one female-only bathroom and one bathroom that switched genders depending on the need. The second suggestion was voted on, and it was decided both males and females would share the bathroom but not use it at the same time. Rhodes said that her RD was also a fan of this new solution.

The solution turned into a sys-



Freshman Megan Ort stands outside the bathroom in Terrace 12 on the third floor. The bathroom is being used by both males and females.

LAUREN DECICCA/THE ITHACAN

tem in which post-it notes were put on the door along with a magnet to be used to indicate if the bathroom is in use by one gender or the other.

"If a girl went in, she would put the magnet on women and until she came out, no guys could go in," Rhodes said. "A lot of people seemed comfortable with that.

I've seen girls go in there and guys go in there, and no one complains. It seems to be working out."

Ed Girzone, an architect in the interpretation units of New York State Building Codes, said even though no one is

See **LAVATORIES**, page 4

{THIS WEEK}

3 THURSDAY

360 Magazine Rush Night, for students interested in joining, will be at 7 p.m. in the Taughannock Falls Meeting Room in Campus Center.

4 FRIDAY

SAB movie screening of “Star Trek” will be from 7 to 11:55 p.m. in Textor 102.

6 SUNDAY

Catholic Community Mass takes place at 1 and 9 p.m. in Muller Chapel.

7 MONDAY

Hillel Buttermilk Falls Hike, a Hillel annual event, begins at noon. Participants should bring a bathing suit and meet at the Textor Flagpole.

9 WEDNESDAY

Evensong, a Protestant worship service, will be held from 9:30 to 11:30 p.m. in Muller Chapel.

ADD YOUR EVENT

Drop events for “This Week” in the marked box in *The Ithacan* office, or e-mail Assistant News Editor Ashley May at amay1@ithaca.edu by 5 p.m. Monday.

CORRECTIONS

The Ithacan reported last week in the story “Freshman class largest in history” that Admissions accepted 74.5 percent of its 9,743 freshman applicants. The college admitted 74.2 percent of the 12,752 freshman applicants.

The Ithacan reported last week in the story “Construction crews build foundation of A&E Center” that all plans for the A&E Center would be completed by 2011. Phase one of the center — which includes the field house, the outdoor lighted turf field, the auditorium with the pool and the six outdoor tennis courts — is all that will be completed by 2011.

It was also reported that Mike Serventi is a '76 alumni. Serventi is a '72 alumni.

The Ithacan reported last week in the story “College finds alternative housing for freshmen” that Terrace 13 is housing 28 freshmen residents. Terrace 13 is housing 100 freshmen residents.

It is *The Ithacan's* policy to correct all errors of fact. Please contact Ashley May at 274-3207.

COPY EDITORS

Lara Bonner, Laura Brothers, Marianne Dabir, Sara Friedman, Kelsey Fowler, Meredith Maresco, Margaret Moran, Lily Oberman, Briana Padilla, Meg Rindfleisch, Britt Rose, Carly Sitzer, Carly Smith, Caryn Stark, Juliana Stiles and Erica Whiteside.

DESIGN

Michelle Barrie, Sarah Berger, Christopher Carlon and Rebecca Hotaling.

Nation&World

Earthquake kills 32 in Indonesia

A disaster management official said the death toll from a powerful Indonesian earthquake has more than doubled to 32.

Social Affairs Ministry official Mardi said more than 700 houses and buildings have been badly damaged in yesterday's 7.0 magnitude quake.

Scores of people have been injured. Many of the victims died when their homes were buried in a landslide triggered by the temblor.

The official Antara news agency reports about 30 people are trapped under rocks and dirt from the landslide in one village.

The U.S. Geological Survey says the quake struck at 2:55 p.m. (7:55 GMT) off the southern coast of the main island of Java. A tsunami alert was issued but revoked less than an hour later.

Wildfires destroy national forest

Firefighters made more progress yesterday against a giant wildfire that has ravaged a national forest north of Los Angeles as investigators searched for information about how the fire started.

Officials are still trying to figure out what set off the blaze in the Angeles National Forest that had burned nearly 219 square miles, or 140,150 acres, by early yesterday. Deputy incident commander Carlton Joseph said yesterday that the fire was human-caused, but it's not known specifically how it was started or whether it was accidental or arson.

Joseph said a human cause could include a range of things from a dropped cigarette to a spark from something like a lawn mower. Joseph said investigators have several leads and notes that lightning has been ruled out as a possible cause.

Firefighters have created a perimeter around 22 percent of the blaze, largely by removing brush with bulldozers and setting controlled burns. Bulldozers still have 95 miles of fire line to build, mostly on the blaze's eastern front near the San Gabriel Wilderness Area.

Since erupting Aug. 26, the blaze has destroyed more than five dozen homes, killed two firefighters and forced thousands of people from their homes.

Taliban attack results in 23 deaths

An Afghan official said a Taliban suicide attack has killed 23 people east of Kabul, including the country's deputy chief of intelligence and the head of a provincial council.

The explosion ripped through a crowd attending the inauguration of a mosque in



Living under cover

People try to stay dry with a plastic sheet for protection yesterday in New Delhi, India. According to the Indian Ministry of Agriculture, monsoon rains from June 1 through Aug. 19 are 26 percent below normal. News reports said that the drought has been declared in about 44 percent of India's districts. MUSTAFA QURAISHI/ASSOCIATED PRESS

Laghman province. A Taliban spokesman said a suicide bomber targeted the deputy chief of intelligence.

Government spokesman Sayed Ahmad Safi confirmed that the deputy chief, Abdullah Laghmani, was killed, along with the head of Laghman's provincial council, the executive director of the governor's office and 20 others.

The killing strikes at the heart of Afghanistan's intelligence service and underscores the Taliban's increasing ability to carry off complex and targeted attacks.

Pfizer Inc. fined for illegal activity

Federal prosecutors hit Pfizer Inc. with a record-breaking \$2.3 billion in fines yesterday and called the world's largest drugmaker a repeating corporate cheat for illegal drug promotions that plied doctors with free golf, massages and resort junkets.

Announcing the penalty as a warning to all drug manufacturers, Justice Department officials said the overall settlement is the largest ever paid by a drug company for alleged violations of federal drug rules, and the \$1.2 billion criminal fine

is the largest ever in any U.S. criminal case. The total includes \$1 billion in civil penalties and a \$100 million criminal forfeiture.

Authorities called Pfizer a repeat offender, noting it is the company's fourth such settlement of government charges in the last decade. The allegations surround the marketing of 13 different drugs, including big sellers such as Viagra, Zolof and Lipitor.

Prison frees former representative

Former Ohio Rep. James Traficant has been freed from a Minnesota prison after serving seven years for bribery and racketeering.

Traficant, a nine-term Democrat from Youngstown, walked out of the federal prison hospital in Rochester just before 10 a.m. yesterday.

Traficant, wearing a gray T-shirt, white shorts and white knee-high socks, didn't respond to reporters' questions before stepping into a waiting cab that drove off.

The 68-year-old Traficant now faces three years of probation.

SOURCE: Associated Press

College&City

Federal stimulus grant awarded to help homeless

A more than \$2 million federal stimulus grant just awarded by New York state will support a collaborative approach to target the problem of homelessness in Tompkins County.

The New York State Office of Temporary Disability and Assistance Bureau of Housing and Shelter Services gave a 22-month grant in the amount of \$2,430,000 to a community coalition made up of the Tompkins County Department of Social Services, Human Services Coalition of Tompkins County, Tompkins Community Action and Catholic Charities of Tompkins/Tioga, working together as part of the county's Continuum of Care.

The local program will use a team approach to provide a set of program services to serve the homeless and those at risk of becoming homeless.

Retreat will encourage diversity and leadership

The eighth annual Cross Cultural Leadership Retreat for students will be held from Oct. 9 through Oct. 11.

The two-and-a-half day retreat, presented by the Office of Student Engagement and Multicultural Affairs, gives students the opportunity to explore aspects of diversity and their relationships to leadership.

The retreat is held off campus. Transportation, meals, lodging and participant materials are provided at no cost to the participants.

All Ithaca College students are welcome to apply. Online applications are available at the Center for Student Leadership & Involvement Web site and will be accepted through October.

Tompkins County clinics to make flu shots available

The Tompkins County Health Department is offering 10 public flu immunization clinics at various locations in the county, including Bethel Grove Family Center on Slaterville Road and Dryden United Methodist Church in Dryden, from 9 a.m. to 4 p.m.

Each adult over the age of 19 may receive a vaccination at the clinics for \$35. No one will be denied a flu shot if they are unable to pay for one. The department will bill Medicaid and Medicare.

According to the health department, the seasonal flu vaccination is recommended for any adult who wants to reduce the risk of becoming ill with influenza.

For more information contact the flu hot line at 274-6609 or go to www.tompkins-co.org/flu.

Extended evening study available to students

Starting yesterday, Academic Enrichment Services is open for extended evening hours in 110 and 130 Towers Concourse.

In addition to the regular daytime schedule of 8:30 a.m. to 5 p.m., Monday through Friday, when classes are in session, it will also be open Sunday from 8:30 p.m. to midnight and Thursday from 6:30 p.m. to midnight.

Individual and group tutoring in select subjects will also be available at times to be announced.

This is a quiet study space with wireless Internet access for laptops.

For more information contact Yolanda Clarke at 274-3381 or e-mail yclarke@ithaca.edu.

Fundraising Nepali dinner to be served at EcoVillage

A dinner with Nepali cuisine will be held for former Ithacan Ram Thapa from 5:30 to 8:30 p.m. Saturday at

the FRoG Common House at EcoVillage in the town of Ithaca.

The cost of the open-house buffet is \$8 at the door. Proceeds from the meal and donations will aid Thapa, his wife, Niruja, and their 3-year-old daughter, Rumina Carson Thapa.

Ram, a former EcoVillage resident, is currently at Duke University Medical Center receiving treatment for a lung condition.

Volunteers for the effort are still needed. Contact Gopini Lama-Nelson at 277-0670 to volunteer.

For more information on the event or donations, contact Sara Pines at 277-0670.

Leadership Institute posts new workshop sessions

The Student Leadership Institute, a series of free interactive workshops, posted its fall 2009 schedule.

Ithaca College students may attend any or all sessions that interest them. If students participate in a series of six sessions, they will earn a SLI certificate.

The institute is designed to help students develop and refine personal leadership skills.

For more information, contact the Office of Student Engagement and Multicultural Affairs at 274-3222 or e-mail leadership@ithaca.edu.

Students find TCAT route changes inconvenient

BY CLARA EISINGER
SENIOR WRITER

Since mid-July, construction projects around the city of Ithaca have slowed already heavy traffic, altering Tompkins Consolidated Area Transit schedules and stops — an inconvenience for students at Ithaca College and Cornell University.

For some students, including freshman Ryan Sharp, the delays are a hassle. Last week, when he and his friend stood at the stop behind the Roy H. Park School of Communications waiting for the inbound Route 12, the bus never came.

“We got kind of fed up with it,” he said. “It was a full-blown 30, 40 minutes, and we just got up and left.”

Sharp also said the delays are more than just frustrating for him.

“I work at Target, so I have to take the bus downtown,” he said. “If it’s late, then I’m late for work.”

Freshman Kendra Doychak said she and two friends had a similar problem with Route 30, which services the Ithaca Mall and Cornell University.

“We went to Target the other night, and on the way back, Route 34 came three times and Route 30 just would not come,” she said. “We waited for an hour and a half. And so finally we just took a cab.”

The TCAT would have cost \$1.50 per person. The cab cost her and her friends \$9 per person.

According to the TCAT Web site, ongoing projects include the construction of a new Cornell University building, Milstein Hall, on University Avenue, which will be closed from West to East Avenue for the next two years. In the meantime, University Avenue traffic has been diverted onto State Street. A paving project in the city of Ithaca that began Aug. 10 also closed Hudson Street between Aurora and Columbia streets, though both are now open.

The TCAT Web site also said another project is underway along the 300-block of East State Street. It is expected to be completed in early October.

The TCAT is a not-for-profit corporation that provides public transportation for Tompkins County and parts of Tioga County. More than three million passengers ride the TCAT each year. College students alone account for 3,000 of the rides given.

Charlie Brundza, superintendent of TCAT



Freshman Hannah Zorn, junior Kelly Paul and freshman Kate Calleri board the TCAT on Saturday afternoon outside the Park School. Construction in the city has led to route changes for the public bus. MARLEE PRADICHITH/THE ITHACAN

operations, said his company is well aware of the delays and the problems they are causing students.

“With both Cornell and Ithaca College coming back open, there’s much more traffic, so the delays have increased,” he said. “And we have heard from some customers about that.”

Routes affected by the construction, according to Brundza and the TCAT Web site, include 10, 11, 12, 30, 51 and 93.

“Just about anything going downtown is delayed,” Brundza said. “It varies from trip to trip. Sometimes we’ve had up to a half-hour delay because of traffic being backed up.”

Megan Fuller, a junior at Ithaca High School, said she is getting fed up about the schedule changes.

“The bus drivers try to apologize for it, but it’s hard when they’re half an hour late and people need to get places,” she said.

Customers who normally go to the now-closed stop on Aurora Street must use the Seneca Street stop.

Cornell junior Liz Petsios said she experienced a delay around 4 p.m. last Wednesday, while she waited for the 30 to take her back to Cornell. She said the bus was 20 minutes late.

“I don’t really take [the TCAT] that often,

so it doesn’t really affect me,” Petsios said. “But when it does, it’s kind of annoying.”

Freshman Alex Sieger said even though he checked out the TCAT Web site before boarding, he still found it confusing.

“We figured it out eventually, but there’s no link on the home page,” he said. “It’s so hard to follow.”

Senior Joseph Fraioli, who rode the TCAT to his internship last year and found it reliable, said though he personally has not had many problems with delays, the company could possibly do more to help students figure out the system.

“I think maybe putting up clearer signs at the [closed] stops themselves [would help],” Fraioli said. “The one I saw was only a piece of 8 1/2-by-11 paper.”

Freshman Alexis Wallace, whose bus heading back to the college from Wal-Mart was delayed, said the most frustrating part was simply not knowing.

“The bus eventually came, but still, I would rather have known,” she said. “[The bus driver] told us it would be there at 8 p.m. and that’s what the schedule said. We could have sat down, instead of standing with bags for 40 minutes.”

For a list of current detours on the TCAT route, go to the TCAT’s Web site at www.tcatbus.com.

Plans for SGA include more communication

BY LAUREN BARBER
STAFF WRITER

With the start of the 2009 academic year, the Student Government Association plans to get to know the students better in order to learn what its constituents expect of it in the coming year.

Senior and SGA President Jeff Goodwin said that while SGA has done great things in the past, such as planning and funding several big events on campus, the organization has lost sight of the overall goal to reach out to the students themselves.

“The primary purpose of SGA is to be a liaison between the students and the administration,” he said.

Goodwin said the organization plans on conducting more outreach programs in the future instead of focusing mainly on large-scale events. Once the Senate is in place after the Sept. 15 elections, SGA plans to knock on doors in residents’ halls and talk with students in dining halls to have one-on-one conversations with the students. SGA also plans to hold their public meetings in the Pub to make them more accessible to all students.

“What we really want to do this year is focus all of our efforts on being that liaison and really going back to the basics,” he said.

Sophomore Alex Tragellis said he wants SGA to become more involved with students.

“If SGA is able to connect with the student body more, we’ll be more of a connected community,” he said.

As it has in past years, SGA will fund the annual pep rally on Oct. 9 in collaboration with the Office of Alumni Relations and Students Today, Alumni Tomorrow, but the organization plans to cut down on big events in the future. Since SGA generally funds many of the other events at the college, cutting back on SGA events will give more money to other organizations on campus, junior and SGA Vice President Brian Keefe said. SGA has \$278,588 left for the current academic year from the initial \$384,000.

Keefe said SGA plans to work closely with the administration and will take advantage of all possible opportunities to speak with students on a more personal basis.

Because SGA had members who participated as orientation leaders over the summer, a number of senators already met the record-high freshman class, Keefe said. The organization got the opportunity to meet the freshmen and gain insight into their opinions before the academic year began. Goodwin said by establishing a relationship with the freshman class early, it gave freshmen an opportunity to put faces to the name of SGA so they know who they can talk to in the future if problems develop.

Both Goodwin and Keefe said they are looking forward to the changes that SGA faces this year and the benefits the college will receive from these changes.

“This will really shape the face of SGA in the future,” Keefe said. “We’re really going to focus our efforts in order to make the biggest impact on this campus.”

Park dean search begins

BY ALYSSA FIGUEROA
CONTRIBUTING WRITER

Ten students of the Roy H. Park School of Communications met with Kathleen Rountree, provost and vice president of Academic Affairs, at noon Tuesday in Park Auditorium to discuss for the first time what qualities they are looking for in the new dean.

“It is important to hear from students, especially in a school like Park where students have a close relationship with the dean,” Rountree said.

Dianne Lynch, the former dean of the Park School, left at the end of spring semester to accept an offer to become the president of Stephens College in Missouri.

Rountree explained in detail the internal and external work of a dean and how it is linked by a “vision.”

“We expect the dean ... to work with the faculty and staff and students in the Park School to say, ‘Who do we want the Park School to be? And how do we get there?’” she said.

Leslie Lewis, dean of the School of Humanities and Sciences, who will be chairing the search committee, was present at the meeting and explained the time line for selecting the new dean. On Sept. 15, the search committee will meet for the first time to start the search. That day, the com-

mittee will also meet with a representative of a national search firm the college is working with to assist in the process of selecting candidates.

There will be another open meeting that day for faculty, staff and students, in which the search consultant will be present along with some of the members of the search committee. Following the meeting, the search committee will select a student representative to speak on behalf of the Park School student body.

Currently, Diane Gayski is serving as interim dean of the Park School.

Rountree said from September to March, the committee will work in confidentiality to find candidates for the Park School dean position. The committee and candidates will meet off campus for interviews. The official candidates will then come to campus around March, where they will be interviewed. The search committee will then give their input on the candidates to Rountree.

Rountree asked students at Tuesday’s meeting for characteristics they would like to see in the future dean.

Some students said the new dean should know the importance of student media on campus and understand how media are evolving.

Students also said the next dean



Leslie Lewis, dean of the Humanities and Sciences, and Provost Kathleen Rountree discuss the search for the Park dean in Park Auditorium on Tuesday. TJ GUNTHER/THE ITHACAN

should be personable.

“The dean must blog,” senior Kevin Warnecke said, which led to a discussion on how beneficial Lynch’s “All Things Park” blog was during her time at the Park School.

Rountree asked students which strengths and weaknesses of the Park School the next dean should be aware of.

A couple of students expressed disappointment in the high turnover of professors.

Senior Matt Wright said he would like the Park School to work on finding qualified professors and being able to retain them.

Rountree said she believed students made helpful points.

“The students who came were articulate, enthusiastic, and they were remarkably perceptive,” Rountree said.

Students interested in participating in the search committee should e-mail the provost at provost@ithaca.edu before Sept. 7.

Former professor creates own energy

WARREN POND

FROM PAGE 1

"To be self-reliant is very satisfying," she said.

Swenson's new life on the farm meant a change in her work life as well. She chose to leave the world of academia and engulf herself entirely in her self-sufficient home.

"I was working, but my life wasn't," she said. "I made the decision that I wanted to do something, instead of just talking about it anymore."

Now, Swenson and her husband work from their energy-efficient home, selling their produce to neighbors and local customers. They also open their four small cabins behind their pond for people to come and experience what it is like to live sustainably — a way of life she believes is becoming more and more appealing to many in the Ithaca area.

"People are a lot more satisfied with their lives," she said about off-the-grid life. "You take control of your destiny."

In March 2009, Swenson was featured in The New York Times by Adam Ellick '99.

Paul Myers, of Burdett, N.Y., also makes his living from his self-sufficient home. After building his house from scratch in 2003, Myers became more interested in reducing his carbon footprint and helping others to do the same. Now he helps families live more sustainably and be more conscious of their energy use with his renewable-energy company, Upstate Energy Solutions.

"When you live off the grid, you only have a finite amount, as much as you can pick up in a day or as much as your batteries can store," he said. "You sort of become hyperconscious of what you're given. ... It's a huge leap to make."

For those who are not ready to make the leap but still want to add renewable energy to their residence, companies, like Upstate Energy Solutions, help on-the-grid homeowners add renewable energy sources to their homes. New York state's Green Building Tax Credit Program offers tax credits to homeowners adding sustainable technologies, like renewable energy sources, to their home.

Myers said living on the grid, referring to people who don't produce all of their energy and live attached to the electrical grid, causes people



On Warren Pond Farm is powered by two sets of solar panels, a couple of residential windmills and a homemade waterwheel built by Jill Swenson's husband. The energy produced is stored in batteries.
LAUREN DECICCA/THE ITHACAN

to often take their energy for granted. Living off forces them to become more conscious. Myers' home, like Swenson's, is powered by solar energy sources and uses passive solar heating to heat his home during the day.

"Every day when you wake up and the sun is shining, you feel really good because you're making electricity all day long," he said.

And though off-the-grid life is becoming more popular today, it is not a new idea. Cindy and Steve Nicholson of Caroline, N.Y., have been tapping into their own renewable sources for more than 20 years and teaching people in the process.

"People are getting more interested because they are realizing what getting electricity from private companies is doing to our environment," Steve said. "We found that living off the grid gives you a little extra motivation to be energy efficient."

When the Nicholsons aren't showing their home on tours like the Northeast Sustainable Energy Association Green Buildings Open House, a national showcase of homes that are built and

powered sustainably, they teach a "Meet the Practitioners" course. It is held at GreenStar Natural Foods Co-op in Ithaca each year to give people the chance to learn more about living off the grid, renewable energy sources and living sustainably — be it on or off the grid.

"In the immediate future, we are all going to have to use less energy," he said. "We are all going to have to share the limited resources of energy, and one of the big places people can make a difference is in their own residences."

With educational talks from people like the Nicholsons, renewable-energy companies like that of Myers and sustainable living experiences like On Warren Pond, many people in the Ithaca area are turning to renewable energy sources and living off the grid. And as Swenson continues to keep up her way of life in a cabin built and powered by her own hands, she knows the impact it is making.

"If you can spend one day producing more than you consume, then you're on your way," she said.

RA fixes restroom conflict

LAVATORIES

FROM PAGE 1

openly opposed to the situation now, eventually it may cause some problems.

"There should be separate occupancies for each sex when it's a mixed floor," Girzone said.

Girzone said there may be an instance in which a female is showering, forgets to turn the sign to "women" and a male walks in.

The system is a new innovation that Rhodes said no one has done before, though the residents on the floor seem to think it works well.

"It's kind of an inconvenience, but it's not really at the top of my list," freshman Ethan Zawisza said. "We're not going to complain. Most of the time it's not even a conflict."

The four men on the floor share the lounge as a room and said the bathroom situation is working out for them. They have even come to realize the times of day the females in the hall shower or brush their teeth, which means they have to go downstairs. The men said they have no problem with going downstairs, however, they would like a bathroom on the floor they live on.

Despite efforts to work around the usual times the female residents are in the bathrooms, Zawisza said there have been awkward situations with either him or his roommates showering and one of the female residents walking into the bathroom.

"It's the best that it can be with the given situation," freshman Michael Lamb said.

Linda Koenig, assistant director of housing services and communication, said the Office of Residential Life was unaware of the situation until last Friday.

Koenig said since the bathrooms are not being used by both sexes at the same time, it is not illegal. There is a policy saying there cannot be coed bathrooms, but there is no policy on same sexes sharing a bathroom.

"It's reasonable," Koenig said. "It's not coed. It's more like they're sharing the space."

She said it's up to the students to be responsible, but in the instance in which spaces are violated and residents feel uncomfortable, Residential Life will then become involved.

"We're going to be following up on it, so it's not abused," Koenig said. "But it all comes back to the students holding each other accountable."

Freshman Jessica Chen also said she is comfortable in the current situation.

"The guys are pretty nice about it," Chen said "There's only four of them, so they'll go downstairs if there is a girl showering or something like that."

Rhodes also made sure to tell the residents of other solutions in the case of any discomfort among them, though it seems fine to her.

"So far it's working pretty well," Rhodes said. "If any girl is uncomfortable, they could just use the other one, and if the guys are uncomfortable, they could just go downstairs."

Faculty agree to wait for yearly increment

SALARY

FROM PAGE 1

Rochon's administration.

"The increment should be restored," Schlesinger said. "But the timing is not right."

The faculty council supported Rochon's recommendation to retroactively restore the college's 8.75 percent TIAA-CREF contribution, which was lowered to 8 percent this year. TIAA-CREF is the staff's retirement plan.

The council also encouraged the budget committee to recognize the efforts of faculty and staff to take on the additional work created by this year's large class by considering one-time compensation measures during the 2009-10 fiscal year.

Rochon said the budget committee will not know if they can permit a one-time payment until the spring semester enrollment report is received.

Raj Subramaniam, associate professor in health promotion and physical education, said he was disappointed that the faculty council did not pursue a

salary raise given the surge in student enrollment.

"Unhappy faculty and staff are going to hurt production, and it's going to trickle down to the students," Subramaniam said. "The students will be the ones who are going to face the brunt of this."

Subramaniam said though he knows colleagues who are teaching larger classes this year, his classes have not been affected.

"I'm not fighting for myself saying I want a raise," he said. "We're all part of this, and we all need to fight together."

According to Kathleen Rountree, provost and vice president of academic affairs, part-time professors can expect two to three additional sections, but so far there is no plan to increase the load of full-time faculty.

Rochon also attended the faculty council meeting and suggested the formation of a task force to examine faculty governance. The council approved of the task force and agreed to discuss it at the October meeting.

Rochon said he hopes the proposed task force will look for places



Members of the faculty council sit at Tuesday evening's meeting in Clark Lounge. The council decided this year is not the right time for increments.
ANDREW BURACZENSKI/THE ITHACAN

where faculty and staff do not have a voice and encourage more participation. He said the new task force will allow the entire college to accomplish its goals, rather than each school having its own aims.

"As an entire college, we constantly overpromise and underdeliver," Rochon said.

Towards the end of the meeting, Rountree updated the council about the searches for the new deans of the School of Business and the Roy H. Park School of Communications. She said the search committee hopes to have

a new Business dean by March and a dean for the Park School by April. Search committees for both searches will begin to meet.

Rountree also addressed the issue of the large freshman class. She said even though academics and housing may be difficult with more students on campus, the class of 2013 will be a welcoming challenge.

"There's no doubt that it's overcrowded on campus, but we need to accept and enrich ourselves in the challenges we face ahead," she said.

Grieving and healing

Empty chairs exhibit represents those who lost their lives to suicide

BY MATT BIDDLE
STAFF WRITER

The academic quad has been taken over by 300 empty chairs, symbols for the spaces left vacant by the thousands of people who die each year from suicide. According to the National Center for Disease Control and Prevention, more than 33,000 people die annually by suicide.

The "Empty Chairs" event, held through tomorrow afternoon, is part of a larger suicide prevention program the Counseling Center runs every year. Among other initiatives, the center trains resident assistants to recognize warning signs and runs a "Where is the Counseling Center?" campaign, which kicks off next week.

There will also be another "Empty Chairs" event in Ithaca. Suicide Prevention and Crisis Service of Tompkins County will host "The Empty Chairs Project: Loss After Suicide," an art exhibit, starting at 5 p.m. tomorrow at the Community School of Music and Arts Gallery, located at 330 E. State St. The event was originally scheduled to be held in DeWitt Park but was moved because of a low number of volunteers.

LeBron Rankins, a counselor at the college's Counseling Center, said suicide is the third leading cause of death for college-aged people, behind car accidents and homicide.

Rankins said he wishes more

people would openly discuss suicide.

"A lot of people who do attempt suicide communicate their intent to do so to others and sometimes we miss those signals," he said. "I hope this event raises awareness on campus."

"Suicide is an issue that many people ignore and fail to talk about, and yet most people know someone who has died by suicide," Rankins said. "It needs to be talked about."

The Counseling Center, located below the Hammond Health Center, is open from 8:30 a.m. to 5 p.m. Monday through Friday. Rankins encourages everyone to stop in to seek help or learn how to help others.

"If you're concerned about someone, do something or tell someone," he said. "It's when we ignore it that the risk of a greater crisis emerges."

The event will also celebrate the 40th anniversary of SPCS. SPCS started in 1969 as a volunteer-run organization. It depends on volunteers to be able to answer calls 24 hours a day. It started as a staff of six and now has about 40 volunteers. Since 2006, SPCS has taken 220,000 calls, according to the Web site.

The art exhibit will feature 11 chairs decorated by local community members who have lost someone to suicide. Lee-Ellen Marvin, the event's coordinator, said each chair is a special piece



Three hundred empty chairs on the academic quad represent the thousands who have lost their lives to suicide. Suicide is the third leading cause of death for college-aged people, according to LeBron Rankins.

SETH NENSTIEL/THE ITHACAN

crafted entirely by the person grieving in memory of his or her loved one, creating 11 distinct works as varied as the people they represent.

"They're very unique projects that reflect the person that was lost, the person doing the grieving and the relationship between them," Marvin said.

One chair, for instance, is a recliner designed by a mother, symbolizing the seat her son has left open since his passing.

"For her, it's almost like she is reproducing the actual empty space in her home and in her heart," Marvin said.

Marvin said each person who

designed a chair first attended an orientation where participants were asked to describe the person lost and how their personality and life could translate into an artistic work. She said creating a chair helped her and others to grieve and further come to terms with their loss.

"Making the chair creates a safe space to put those feelings out into the world, to explore them and feel them again, and then put them into the artwork," Marvin said.

Artists also prepared a statement about their work. In her statement, Kathryn Redman said she would never be the same after losing her brother to suicide.

"The figure symbolizes the grief that comes to reside in the seat left empty," Redman said. "This unique brand of grief weaves itself into the fabric of life."

After the exhibit ends later this month, Marvin said she hopes to tour some of the chairs throughout the community to further raise awareness. Rankins said he would love to bring the artwork to campus eventually.

"These chairs are strong statements, but they're also wonderful works of art," Marvin said. "I hope we create a visual statement that people will remember, that transcends words and goes straight to the heart."

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ITHACA APARTMENT MANAGEMENT

Local store raises money for 28 Pakistani families

BY LEAH TEDESCO
STAFF WRITER

Intricate patterns of brightly colored thread, woven tightly together, attracted many buyers eager to purchase a fair trade rug this past weekend at Ten Thousand Villages' fifth annual oriental rug sale at St. Catherine of Siena Church in Cayuga Heights.

The organization receives rugs made by 700 different families from 40 different villages in Pakistan. This past weekend, the organization was able to sell enough rugs to support 28 families for a year, compared to last year when they were only able to support 11 families.

About three years ago, the group sold \$60,000 worth of oriental rugs and was able to support 25 families.

The volunteer-run event included more than 300 rugs priced from \$300 to \$12,000.

According to Munne Rubai, board member for Ten Thousand Villages, each rug is made on a loom by many artisans for about a year. They use hand-dyed threads made from natural resources such as onions, walnut shells, orange rinds, bugs, henna and indigo. These ingredients are then ground up into a hot bath where the threads are soaked.

Rubai said these rugs are fair trade, meaning the artists receive a fair wage, allowing them to have a sense of job security. About 62 percent of the price of a rug has already been given to the artisan before the final sale. In most marketplaces, it's only 10-15 percent.

Scott Thomson, board member of Ten Thousand Villages, said creating the rugs is also a part of the culture.

"Allowing people to want to preserve the natural dyes of the fruits, the trees and the flowers ... because there is this industry [and] incentive to preserve them," he said.

"It's about cultural preservation as well as environmental."

There are 156 fair trade retail outlets throughout the United States. Ten Thousand Villages works with more than 130 artisan groups in more than 38 countries in Africa, Asia and Latin America, according to the store's Web site.

During the sale, the walls and floor space were consumed by artisan rugs. Customers danced among the many rugs trying to not only avoid stepping on the rugs, but also to find the one that was perfect for them.

Customers, and expecting parents, Rachel and Ethan Ash came to the show to find a rug for their new house and baby room.

"This just looks like a great opportunity to add some local, but yet international, flavor to the room," Rachel Ash said.

The store only has a large rug sale once a year because of limited space in their store, but all year long one can purchase other fair trade crafts such as pottery, wall-hangings, hand-carved stone, candle holders and other home accessories.

Michael Westlund, manager of the store in Ithaca, said by selling these products the organization is doing more than paying people for their work.

"[We are] supporting a lifestyle and preserving a tradition," he said.

Westlund said sales of the rugs benefit efforts to improve women empowerment, support schools and raise the marrying age.

The fair trade store opened in Ithaca about nine years ago. It began as a small church fundraiser and evolved into an importing and job creating center that sells goods made by artisans of developing countries who earn fair wages for their artwork.

"As you're raising funds you are also



Ten Thousand Villages' volunteer Francois Vermeylen helps Ithaca resident Eleanor Carey find a rug at Saturday's fundraiser. The not-for-profit organization raised money for Pakistan. SARAH SCHUMAN/THE ITHACAN

selling fair trade goods and doing positive things around the world," Westlund said.

Though this rug event is their largest endeavor for the year, the organization also participates in many community-shopping days in which they work with the organization Big Brother Big Sister.

"[The organization's efforts are] all for the poorest countries in the world but also try to get involved locally in social projects that we feel are the kind of things we want to be involved with," Westlund said.

Even customer Rebecca Stevenson, who was shopping for her new home, was intrigued by the signs she saw around town describing the sale of fair trade rugs for her new house.

"It is really important because it raises awareness in a world of Wal-Mart and Target where everything is as cheap as it can be," she said. "I think it is important to keep a value on hard work and beautiful things."

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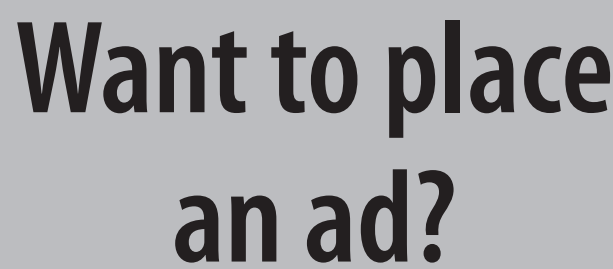
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Dining Updates Fall 2009

Welcome! Dining Services proudly announces new enhancements for this fall:

- Towers is now offering dinner service at In the Bag! Dine in or take out – your choice.
- Credit and Debit is now accepted at all retail locations
- IC Square Food Court has many new offerings including new specialty sandwiches, specialty salads, specialty grill sandwiches, expanded Pacific Traders Menu, and a new line of to go offerings.

For the latest dining updates, menus, hours, events, and more visit www.ithacadining.com.

Dining Frequently Asked Questions:

Q: What's the difference between Bonus Bucks and ID Express?

Bonus Bucks are for meal plan participants only and they are tax free. Bonus Bucks are for food purchases only. Bonus Bucks carry over from fall semester to spring semester, but not from spring semester to fall semester. To add more Bonus Bucks, purchase them online through our [Gifts from Home](#) program or contact Ithaca Dining Services at 607.274.1615.

ID Express is a debit account that is accessed with your Ithaca College ID card. Please note Bonus Bucks and ID Express can be on your account at the same time. ID Express can be used at any of the following locations: resident dining halls, on campus retail locations, vending machines, select off-campus restaurants, Bookstore, and more. For more information regarding ID Express visit http://www.ithaca.edu/sac/iid_office/idxpress/

Q: What do I do if I lose my ID?

Lost cards must be reported to the ID Office immediately. If the ID Office is closed, lost cards should be reported to Campus Safety at 274-3333. Cardholders reporting lost cards to Campus Safety must also report to the ID Office (Campus Center 3rd floor) immediately during office hours. A replacement card will be issued by the ID Office immediately upon request. The request **must** be in person at the ID Office with proper identification.

Meal Plan Updates

- The last day to change your meal plan is **Tuesday, September 8th**, all changes are made through HomerConnect
- Meal Plan Breakdown:
 - Carte Blanche – unlimited meals per day
 - 14+, 10+, 10, 7+ - up to (3) meals per day
 - In the Bag / Grab & Go – (1) take-out lunch and (1) take-out dinner per day

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Public Safety Incident Log

SELECTED ENTRIES FROM
AUGUST 19 TO AUGUST 25

AUGUST 19

CCV/UNDERAGE POSS. OF ALCOHOL
LOCATION: Grant Egbert Boulevard
SUMMARY: Three judicially referred for underage possession of alcohol. Patrol Officer David Amaro.

LARCENY
LOCATION: Boardman Place
SUMMARY: Caller reported an unknown person stole a microwave sometime between Aug. 14 and Aug. 19. Caller later reported the microwave was located and was not stolen. Larceny unfounded. Patrol Officer Chris Teribury.

LARCENY
LOCATION: Towers Dining Hall
SUMMARY: Caller reported an unknown person stole an ID card holder. Pending investigation. Patrol Officer Chris Teribury.

AUGUST 20

FIRE ALARM
LOCATION: Towers Dining Hall
SUMMARY: Fire alarm activation caused by drywall dust activating a smoke detector. System reset. Fire and Building Safety Coordinator Ronald Clark.

AUGUST 21

UNLAW./POST ADVERTISEMENT
LOCATION: Circle Lot 9
SUMMARY: Officer reported people posting flyers. The individuals involved were issued a warning by officer. Patrol Officer Jeffrey Austin.

FOUND PROPERTY
LOCATION: Dorothy D. and Roy H. Park Center for Business

SUMMARY: Water bottle and ring found and turned over to Public Safety. Unknown owner.

CRIMINAL MISCHIEF
LOCATION: West Tower
SUMMARY: Caller reported a door was damaged. Upon officer's arrival damage was determined to be normal wear and tear. Criminal mischief unfounded.

AUGUST 22

CCV/CRIMINAL CONDUCT
LOCATION: Flora Brown Drive
SUMMARY: During a traffic stop, officer issued a campus summons for through stop, and passenger was judicially referred for having an open container of alcohol. Patrol Officer Daniel Bechtold.

CRIMINAL MISCHIEF
LOCATION: Circle Lot 7
SUMMARY: Caller reported an unknown person damaged a vehicle. Investigation pending. Patrol Officer Jeffrey Austin.

OFF-CAMPUS INCIDENT
LOCATION: All Other
SUMMARY: Caller reported a person sustained a head injury. Person was transported to CMC for treatment then released. Report taken. Patrol Officer Jeffrey Austin.

AUGUST 23

V&T VIOLATION/DWI
LOCATION: J-Lot
SUMMARY: During a traffic stop, one person was arrested for DWI and issued uniform traffic tickets for the Town of Ithaca Court. This person was also judicially referred. Master Patrol Officer Erik Merlin.

SAFETY HAZARD
LOCATION: Facilities Parking Lot
SUMMARY: Officer reported a vehicle leaking oil. Spill cleaned. Fire Protection Specialist Mark Swanhart.

V&T VIOLATION
LOCATION: Alumni Circle
SUMMARY: Officer issued a campus summons for disobeying a stop sign and a uniform traffic ticket for Town of Ithaca Court for unauthorized possession of another person's license. Patrol Officer David Amaro.

FIRE ALARM
LOCATION: Emerson Hall
SUMMARY: Fire alarm activation was caused by an air conditioning unit that caught on fire. Fire Protection Specialist Mark Swanhart.

CCV/ALCOHOL USE
LOCATION: West Tower
SUMMARY: Caller reported an intoxicated female. An ambulance transported the individual to CMC. This person was judicially referred for irresponsible use of alcohol. Patrol Officer Daniel Bechtold.

AUGUST 24

CCV/ALCOHOL USE
LOCATION: G-Lot
SUMMARY: Person judicially referred for underage possession of alcohol. Master Patrol Officer Erik Merlin.

OBSTRUCTION OF GOVT. ADMIN.
LOCATION: Circle Apartments
SUMMARY: Officer reported a person with an open container of alcohol. Person provided false information, failed to comply with directions and became combative. Individual was arrested and issued an appearance

ticket for the Town of Ithaca Court for disorderly conduct, obstruction of governmental administration second degree, harassment second degree, and open container with intent to consume. Person was judicially referred. Patrol Officer James Landon.

CCV/DRUG VIOLATIONS
LOCATION: Clarke Hall
SUMMARY: During investigation one subject felt ill. Ambulance responded and person declined any medical assistance. Eight people were judicially referred for underage possession of alcohol and marijuana. Master Patrol Officer Erik Merlin.

CCV/UNDERAGE POSS. OF ALCOHOL
LOCATION: Circle Apartments
SUMMARY: Three individuals judicially referred for underage possession of alcohol. Patrol Officer Daniel Bechtold.

CCV/EXCESSIVE NOISE
LOCATION: Circle Apartment 14
SUMMARY: Three people judicially referred for noise. Patrol Officer Daniel Bechtold.

CRIMINAL POSS. /STOLEN PROPERTY
LOCATION: Campus Center Quad
SUMMARY: Caller reported people stealing tables. One person judicially referred for unauthorized possession of college property and responsibility of guest. Patrol Officer David Amaro.

FOUND PROPERTY
LOCATION: U-Lot
SUMMARY: Set of keys found and turned over to Public Safety. Unknown owner.

MAKING GRAFFITI
LOCATION: Lyon Hall
SUMMARY: Caller reported an unknown

person wrote a harassing message. Pending investigation. Patrol Officer James Landon.

ACCIDENTAL FIRE ALARM
LOCATION: Dillingham Center
SUMMARY: Fire alarm activation caused by dust from working contractors. System reset. Fire Protection Specialist Mark Swanhart.

AUGUST 25

CRIMINAL POSS. OF SYN. NARCOTIC
LOCATION: R-Lot
SUMMARY: During a vehicle stop, the operator was issued a campus summons for failing to stop at a stop sign, and a uniform traffic ticket for the Town of Ithaca Court for aggravated unlicensed operation third degree. The person was also arrested for criminal possession of a controlled substance seventh degree as well as unlawful possession of marijuana. An appearance ticket was issued for Town of Ithaca Court. This person was also judicially referred. Sergeant Bill Kerry.

FOR THE COMPLETE SAFETY LOG,
go to www.theithacan.org/news

KEY

CMC – Cayuga Medical Center
CCV – College Code Violation
DWI – Driving while intoxicated
IFD – Ithaca Fire Department
IPD – Ithaca Police Department
MVA – Motor vehicle accident
RA – Resident assistant
SASP – Student Auxiliary Safety Patrol
V&T – Vehicle and Transportation



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Friday, October 9

- Networking 101
- Barbecue on the quad
- Pep rally, bonfire, and dance party

Saturday, October 10

- Alumni and Homecoming Weekend picnic
- Homecoming football game: IC vs. St. John Fisher
- Disney/Pixar's *Up* in Park Hall Auditorium
- The Big Bash

To see a complete schedule and to register, go to:
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Register today!
The deadline is September 24!

EDITORIALS

IN THE NAME OF EFFICIENCY

Eliminating and reassigning positions without communication creates fear and tension among employees

In an effort to become more “efficient and effective,” the Ithaca College administration has begun to restructure operations in offices across campus. As a result, the college has eliminated not only vacant positions, but also has terminated 11 employees since last year, according to President Tom Rochon.

While it is important to assess productivity and resourcefulness — especially in an economy that forces the college to be more fiscally responsible — the administration must be more forthcoming about possible terminations and reallocations.

Each area of the college has been asked to streamline its office operations. The Division of Finance and Administration for example, recently announced that it eliminated 16 positions — 5 of which were occupied. Supervisors looked at the positions as if they were all vacant and eliminated those that the division could do without. By taking the human element out of these decisions, the college runs the risk of eliminating efficient people who may have been working in an inefficient position.

Additionally, staff members should not be asked to do jobs without prior training or be moved to a position without any consultation. When one is assigned to a position without prior notice or experience, things can ultimately become less efficient, especially when staff members are wondering if they are performing “efficiently” and “effectively” — without any sense of what these words mean.

Though it is difficult, staff members must voice their concerns and find out how they can work more efficiently. The administration should prevent top-down decision making by speaking openly with staff members about what it means to do their jobs effectively and easing fear among employees. In departments undergoing reorganization, members of the administration and employees should meet to discuss office goals and reaffirm missions to create a concrete definition of effectiveness. This will not only create “efficient and effective” operations, but also efficient and effective employees.

CRAMPED LIVING

College’s ‘extended occupancy’ housing could create long-term problems

About 600 freshmen students crowded into lounges, forced triple rooms and the new Terrace 13 as a result of the largest incoming class in Ithaca College’s history. The “extended occupancy” option provides freshmen with a \$624 refund, free basic cable, a free microfridge and air conditioning for Terrace 13 residents.

These amenities may seem like enough to offset a crowded room, two or more roommates and lack of a lounge, but they do not add up to make “extended occupancy” equal the priceless necessity of space and privacy offered in other standard rooms.

With more than one roommate in a small space, students will inevitably feel cramped. Without lounges in the residence halls, students must either study in their rooms, go to the library or IC Square — places that already feel the pressure from the surplus of students. Though it may seem fun now, the long-term burdens of extended occupancy can affect a student’s overall college experience, academics and social life.

First-year students are encouraged to speak up about any living issues they may have to their resident assistants and resident directors, especially in these alternative living arrangements. The college should take any comments seriously and work to ensure all students live comfortably in the coming years.



YOUR LETTERS

College must be fiscally smart

I brought this up last semester and look here in the Aug. 27 issue: There it is again. First the administration cuts staff claiming economic slowdown and then says it has its largest freshman class ever. But it is going to cost \$3.1 million more to house 500 more students. Why? Because of the arcane rule that all freshmen must live on campus. But it gets better. President Tom Rochon wants us to ask ourselves, “How can I do my job better?” But the 25 percent “over-enrollment is economically detrimental to the college’s operating budget.”

Rochon has also said that he doesn’t think “the college administration should ever be embarrassed when it has treated people with respect and dignity.” But this is the same guy that has cut jobs because of “economic downturn” which hasn’t come to fruition on the college campus. The tenure procedures, or lack of, are a good example. There is no unified standard across campus. Tenure for a person does not guarantee that the same standard will be used for the next person. Rochon asks, “How can I accomplish more to achieve the mission of my office?” Relax the rule about

freshman housing. Be fiscally smart. Be fair and responsible on tenure instead of using the economic excuse that actually ruins people. Practicing what you preach would be a start.

HARRY APPLIN

Former Adjunct Professor

Dining Services offers more options

In response to your article “Healthy habits” (Aug. 27), I would like to compliment Ithaca Dining Services for recognizing the importance of offering healthful and sustainable food on campus. For students who are looking for a quick and easy way to avoid the “Freshman 15,” cutting meat out of their diets is a superb choice, plus it helps work toward an end to the unhealthy and inhumane business of raising and killing animals for food. Vegetarians have a mere fraction of the rate of heart disease, strokes, obesity and cancer that meat-eaters have, and vegetarians don’t support one of the most ecologically destructive and cruel industries on Earth: animal agriculture.

Most people are horrified to discover that animals raised and killed for food are treated in ways that could warrant felony cruelty-to-animals

charges if cats or dogs were the victims. Chickens often have their beaks cut off without painkillers; cows and pigs are skinned and dismembered, often while still conscious. This kind of abuse is standard in an industry that refuses to make even the most basic changes in the way that animals are treated.

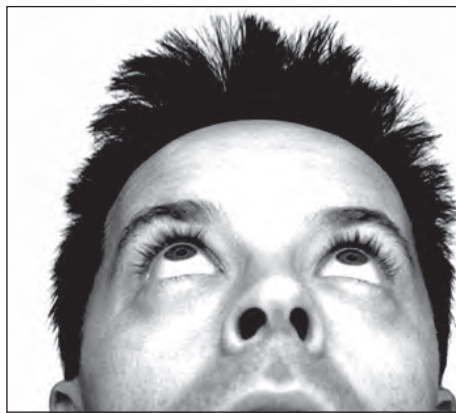
Fortunately, with so many delicious vegetarian options available these days, including barbecue veggie riblets and vegan pizza, it’s easier than ever to give meat the boot for good.

RYAN HULING

College Campaign Coordinator
Peta2.com

LETTER POLICY

The Ithacan welcomes correspondence from all readers. Please include your name, graduation year, organizational or college title/position and phone number. Letters must be 250 words or less. *The Ithacan* reserves the right to edit letters for length, clarity and taste. All letters must be received by 5 p.m. the Monday before publication. All letters must be signed, submitted in writing and either e-mailed to ithacan@ithaca.edu or delivered to Park 269.



SPEAK YOUR MIND.

Write a letter to the editor ithacan@ithaca.edu

250 words or less, e-mailed or dropped off by 5 p.m. Monday in Park 269

THE ITHACAN

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GUEST COMMENTARY

Student assesses pros and cons of Terrace 13

Terrace 13: Most students here at Ithaca College are aware of this place, perched on a distant hill overlooking our beautiful campus. It goes by countless references, most referring to its trailer-like appearance and construction, but I and many other freshman students, along with several brave resident assistants, call it home. But what is it like here: Are the rumors true? Does it really smell like paint? Is it really air-conditioned? Are the rooms really that small?



CHRIS ACCARDO

The first big issue all occupants of Terrace 13 will tell you is the obvious matter of distance. We are one of the farthest points from campus, turning an easy walk to classes into a hike nearly requiring a Sherpa guide. Though the exercise is good and the walk offers a lovely view, it can become a hassle dropping off books or, worse yet, realizing you forgot something. To the Roy H. Park School of Communications, where many of my peers venture daily, it can be a 15-minute walk. As difficult as it may be now, I shudder at the thought of winter, when the hills become sheets of ice. On the bright side, this might lower the size of the freshman class.

In spite of this distance, countless non-Terrace 13 inhabitants have managed to make pilgrimages to this outpost. Perhaps it is because of its infamous nature, but it has become a tourist spot, which has led to some frustrations. I have lost count of the number of students stopping by to gawk in rooms, saying, "Oh, wow, it is small in here."

And the rooms are small, I cannot lie, but the space is managed well. All the beds are lofted, giving each student enough space to live with reasonable comfort. This has also ended in lots of head trauma by hapless students who stand up from their desks under their beds too fast, but many have improvised with pipe-insulation, turning their rooms just a little more head-friendly.

To make up for all of this, the dorm has been



Freshman Bryan LaRoe unpacks a box in Hilliard Hall's lounge Aug. 23. LaRoe, like other freshmen, will be living in a lounge for the year. Students are also living in Terrace 13, which was built over the summer. LAUREN DECICCA/THE ITHACAN

outfitted with an air-conditioning system, which is a huge bonus, as well as a kitchen space, laundry room and two lounge spaces on each floor. Though the lounges still stand bare with no furniture, knowing their availability is imminent eases the head pain brought on by low beds.

The acoustics, however, do not help the headaches. In certain locations (namely, the two rooms in the entrance hall) every door slam shakes the walls, making the frequent tour of visitors disruptive. The nearby stairs also are a wonder of acoustical study, amplifying the sound of footsteps tenfold. To make matters worse, the door alarm here is not working at its best, or it is working too much, blaring almost every time the door is opened. Hours of experimenting by bored residents have not yielded reasons as to why this occurs. However, it is well known that every so often the residents of Terrace 13 will be roused by the whaling of Klaxons.

But we inhabitants of Terrace 13 have managed to cope: We are a strong and resilient folk, braving both distance and disturbance. We commiserate and share our space, meeting regularly in the empty lounges to sit in circles, talking and joking freely. It is nearly impossible not to meet a friend on the way to the bathroom or on your way out the door. It's always nice to see a friendly smile in the morning. Many of us have even enacted an open-door policy, choosing to keep our rooms open to friends and neighbors whenever possible. Terrace 13 has become a testament to the Beatles' theory that you "can get by with a little help from [your] friends."

A summary of Terrace 13: new, cramped, cool (in many senses), well-equipped and fun. And please, take my word for it and don't visit.

CHRIS ACCARDO is a freshman English major. E-mail him at caccard1@ithaca.edu.

GUEST COMMENTARY

Natural-gas drilling harmful to local land and water

The extraction of natural gas from the Marcellus Shale formation is a large-scale industrial development. As such, the ways in which this extraction engages with our locality are equally expansive.

Hydraulic fracturing is a new method of harvesting natural gas. In brief, a well is drilled into the Marcellus Shale layer, the drill is turned at an obtuse angle, and drilling continues for nearly a mile from the vertical well. The well is fractured successively by small explosives, and then filled with a pressurized slurry of water impregnated with industrial lubricants, among other things, that extend and maintain the fractures in the rock. Gases held in the porous rock are forced through the cracks and out of the well. This state of pressure must be maintained for the entire life of the well — all day, every day — by large diesel generators.

There are a multitude of concerns that arise when the development begins. The consumptive uses of fresh water, and the toxins introduced to create the slick water, hydraulic-fracturing fluid, are of practical and ethical concern locally and globally. This produced fluid and the methodology that the drilling companies employ threaten clean groundwater in two substantial ways.



ANDREW BYERS



A water pump stands at a drill site in Dimock, Pa. The pump is used to drill natural gas in the Marcellus Shale that sits under New York state. FILE PHOTO/THE ITHACAN

One of the first risks is the possibility of groundwater contamination throughout the process of fracturing. This risk is based on the quality of the well casing, local geology and proper equipment operation.

The second practical concern about the produced fluid and the fracturing fluid is that 40 to 60 percent of the toxic liquid will remain in the formation unmonitored and unmarked. There are at least two other shale formations of interest in the Appalachian basin, and it would seem that this technology will proceed to perforate our geology without us understanding the final destination of these fluids. The current pattern of corporate responsibility would lead

communities to expect the burden of this toxicity to be on their respective shoulders, lungs, reproductive systems, immune systems, economic resources and extended livelihoods.

The other 40 to 50 percent of the local water infused with chemicals is regurgitated by the well and called produced fluid. This is fracturing fluid that has been mixed with lubricants and drilling mud, heavy metals present and added and NORMs (Naturally Occurring Radioactive Material) as a product of the decaying uranium present in the shale layers. What happens to this fluid is of utmost concern to farmers, people who eat and drink, the dairy industry, the wine industry, fishing, regional branding and all biotic life

of the region.

In addition to the possible contamination of local water supplies and the wide-ranging affects on population health, livestock health and food production, HF extraction of natural gas will also modify some 16 percent of each square mile in a drilling region. This land will be turned into 3- to 5-acre well pads of imported gravel, with industrial access roads crisscrossing the landscape and an intricate network of pipelines connecting each well-head with the main transit pipelines. Roads, trucks and arable land sacrificed to extraction combine to impact local agriculture in several ways. Namely air quality—diesel engines produce surface-level ozone which destroys living plant and animal tissue.

How this boom-and-bust industry will impact the present day and future food shed of the Finger Lakes region is an intricate network of cause, effect and relatedness. How can Finger Lakes agriculture survive if the region is labeled toxic or highly polluted? Will the industrialization of the landscape lead to further industrialization of local industry? How will local food economics be impacted by this change in land use, and is it possible to fathom our existence in this place, my home, more than two years down the road? Residents will be left to answer these questions.

ANDREW BYERS is a member of Shaleshock, an advocacy group. E-mail him at shaleshock08@yahoo.com.



LILLY MILLER

Perfect time to cut the cord

We hear talks and get advice from people all the time, but even the best speakers and coolest people can't truly prepare you for everything. I've read the advice columns in Seventeen and listened to my older sister's words of wisdom. I've even gone to visit friends at their respective colleges for weekend trips. With all that, I still felt like I was going to pee my pants the first time I walked into Landon Hall as a freshman at Ithaca College.

Twenty minutes after my sister left campus I texted her that she needed to come back. She pulled the car over and called me right away. I explained that I was bored and didn't know what to do. She took a breath and said, "Shut up, Lilly, you're in college. Stop being stupid and go talk to people. Just not about 'Star Trek'."

The first few nights of college, when I was participating in Jumpstart, were hectic to say the least. Even so, I noticed a serious difference between high school and college: They don't care what we do here.

Granted, I couldn't run around doing whatever I wanted and skip the Jumpstart activities (I think), but if I didn't want to go to a meal, I could sleep instead. My Jumpstart leaders were great and patient, considering that I asked permission before doing anything — I mean anything. I would ask to go to the bathroom or even take an extra apple. My roommate and I went on an extended bathroom break during one activity, so we could get a snack from the dorm, and I was shocked when they didn't interrogate us afterwards. I spent the next hour in a panic that they would be calling our names to step outside and have a "chat" about our whereabouts.

By the end of Jumpstart I felt less awkward about the whole "do-what-you-want" mentality. I wouldn't use the word "comfortable," but "less awkward" definitely works. This feeling lasted until my roommate and I went out one night, to a friend of a friend of a friend's. As a result, I knew no one. I barely knew my roommate at this point. Just as I was getting comfortable, panic set in again, this time on the way back.

"So should we be quiet and sneak in?" I whispered.

"Why would you do that?" an upperclassman said. I must seem like such a freshman, I thought.

"I mean — like, should we be out this late?"

"It's only 2 a.m. And besides, it doesn't matter. Who's going to get mad? Your mom?"

Holy crap. My parents have no idea where I am. What the frick? This. Is. Awesome.

LILLY MILLER is a freshman journalism major. E-mail her at lmiller1@ithaca.edu.

Studying abroad this spring?



Applications for Spring 2010 study abroad must be submitted by the following dates:

IC Exchange Program applications
DUE MONDAY, SEPTEMBER 21, 2009

IC London Center applications
DUE FRIDAY, SEPTEMBER 25, 2009

Affiliated & Non-affiliated programs

Application deadlines vary, but we suggest submitting all study abroad applications by October 15.

Students planning to go on affiliated and non-affiliated programs should notify the Office of International Programs of their intention to study abroad by **Oct. 31**. Ithaca College study abroad paperwork will be due on **Dec. 11**. All students must complete and file this paperwork with the Office of Intl. Programs to receive credit and/or financial aid (if applicable) for all affiliated or non-affiliated programs.

For more information, contact the Office of International Programs at 274-3306

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AT ITHACA COLLEGE:

Thurs., 9/3; 12:10-1:00; Textor 103

Wed., 9/9; 7:00-8:00; Textor 103

Tues., 9/15; 12:10-1:00; Textor 103

ITHACA COLLEGE LONDON CENTER:

Wed., 9/9; 6:00-7:00; Textor 103

Thurs., 9/10; 12:10-1:00; Textor 103

style
WATCH

TWO FOR ONE

BY MICHELLE SKOWRONEK
ACCENT EDITOR

Walk through the Circle Apartments on a Friday night surrounded by women strapped in heels and blue-jean-wearing men, and it's almost like a mini-Manhattan (only with more Solo cups). Even without the city lights and high fashion, there is still a style to spot on campus.

Women all over campus are sporting a trend that has been popular for months but just might be reaching its fashion limits. The "two-fer" dress is a creative blend of a skirt and a top that looks like two pieces but is only one. Most two-fers, also known as two-for-one or two-tone dresses, combine office and party wear in a no-hassle look. Designers from Diane von Furstenberg to Isaac Mizrahi have put these dresses in their collections, making them a hot item — but for how long?

Trever Oyer, fashion manager at American Apparel in San Diego, said though the store cannot prove it was the first to design a two-fer dress, its original is continually popular season after season.

"The first one was actually the light aqua top with the teal bottom," he said. "That was the first one we made, before we opened retail stores in 2004-05."

Oyer said the two-fer dress may be five years old, but customers are still

buying them.

"It's definitely a top-500 item in all stores," he said. "And it's definitely worth wearing."

Some students at the college agree that these two-for-one dresses are perfect for the transition between seasons experienced in the beginning of the year.

Junior Shayna Saunders, the assistant stage manager for the spring 2009 on-campus fashion show, said she loves two-fer dresses, especially in the office. She said while interning at Barneys New York this summer, she discovered easy ways to look professional.

"I learned what it takes to impress," she said. "A classy, simple two-fer dress with the right shoes is both sexy and stylish."

However, some students are already over the trend.

Junior Mia Jackson, whose style is heavily influenced by her Los Angeles upbringing, said falling in line with some fashion trends, like the two-fer dress, is not a good idea.

"They're cute," she said. "But overdone. I'm pretty eclectic with what I wear so I usually hold out on trendy stuff."

While interning at Banana Republic over the summer, Jackson realized the two-fer dress craze might have stemmed

from its versatility.

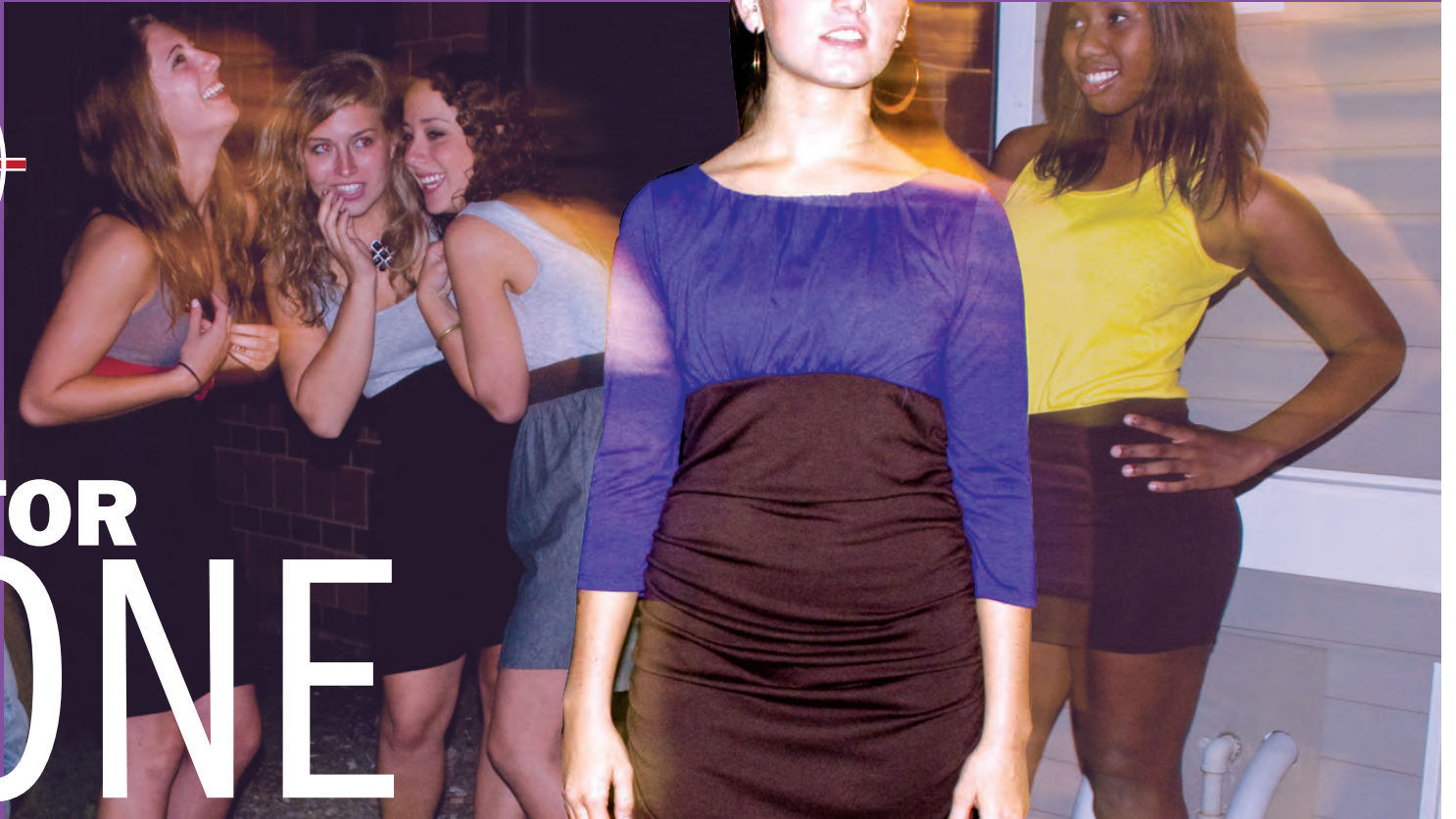
"They're popular because they're an easy go-to," she said. "You don't have to plan an entire outfit out."

Because these dresses come in plenty of different cuts and colors, it's easy for a woman to find a style that works. For Jackson, the form-fitting, light blue denim dresses with bustier tops look the best. But two-fer dresses also come in hip-hugging materials as well as fuller skirts.

Some of the most spotted two-fers are the vibrant floral patterns that are sprinkled over the hanging racks in downtown stores, as well as the staple white-and-black ensembles.

It's obvious these dresses have taken over campus when strolling the weekend party scene.

Even during the day, two-fer dresses come out of the closets. For



Brianna Murray poses in a sophisticated purple and brown two-fer dress paired with strappy sandals.

PHOTO ILLUSTRATION BY ALLISON USAVAGE AND CHRIS CARLON

some fashionistas, following this trend is all about simplicity — and being among many is no fashion faux pas.

Saunders said she still continues to buy two-fer dresses because of their ease.

"I recently just bought one at Target for \$19.99," she said. "Just because it's two styles in one does not mean you should pay double the price. It works really well for going out or for a day at work because it's a ready-made outfit. You don't need to fuss with matching colors or styles. Just slip it on and go."

Though a vast majority of women strut in these two-for-one specialties on the weekends, there are a number of ways to spice up the look for day wear.

With these types of outfits, accessories are the artwork and the dresses are the canvases, Saunders said.

"The simpler the dress the better," she said. "It is all about how you accessorize. If there is too much material or the pattern is too overwhelming, you'll have to be careful. You want to wear the dress, you don't want the dress to wear you."

Junior Amanda Tousaw, who believes she epitomizes girly fashion with her love for cheetah prints and the color pink, said depending on the occasion, a two-fer dress can work at almost any event.

"The settings they are a best fit for are parties," she said. "Some people use them for a more formal type of event, but they are nowhere near any type of dress that people should wear to a wedding or a fancy dinner."

So has the college found its new favorite trend that it can't get enough of? Maybe we all need a trip to the Big Apple to find a new style for the season.



ONLINE

View more two-fer dresses at theithacan.org/go/09stylewatch.

Bottom left: Freshman Anna Golden-Dukes poses in her starstruck-printed two-fer Friday. Center: Freshman Jennifer Wendel walks past Campus Center on Friday in a black two-fer dress matched with a pink belt. Right: Freshman Sara Stevens struts around campus Friday wearing a black-and-white striped two-fer dress.

KELSEY O'CONNER/THE ITHACAN

Hot or Not

This week's hits and misses

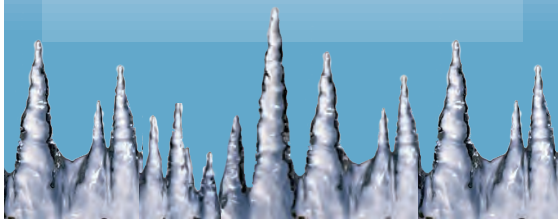


Contributing writer Jane Lee runs down classic '80s trends making a comeback and those that should be left alone.

Hot
Ray Ban Glasses
These square, angular glasses are not just for “Risky Business” anymore. Today it seems as though everyone’s wearing them. Of course, sleek aviators are also popular (remember “Top Gun”?). They are stylish, high-quality, super trendy and flattering on almost everyone. Plus, they come in a variety of sizes and colors. The great thing about these glasses is that they can fit into anyone’s wardrobe. And even if you are not a fan of '80s fashion, they remain timeless and classic. They aren’t just a trend; instead, they’re an iconic part of American culture and fashion. Definitely “in.”

Lukewarm
Too Much Neon
Lots of people love bright, neon colors, but it’s only bearable in moderate doses. Some specialty stores sport entire walls covered in neon shirts, scarves, pants and accessories. It doesn’t mean they can be worn all at once. Bright pink shirt? Cool, but don’t add a pair of highlighter yellow pants and throw in a lot of neon-colored bangles and scrunchies. Less is more. So put on a little bit of neon nail polish, or a bright top, and keep it simple. A little bit goes a long way, and a pop of color here and there can really add a statement to any wardrobe ... just go easy on them.

Not
Crazy Leg Apparel
Acid-washed jeans (especially high-waisted ones) and crazy leggings have got to go. Four words: They are not flattering. Even on someone like Rihanna. Risky fashion is awesome, but these ugly denim constructions are dramatic enough to make anyone cringe. Simple and plain leggings are the way to go, and some of the more decorative ones could work. But bright blue, glittery or tie-dyed leggings? Save those for a costume party. Like neon, tie-dyes should be worn sparingly, not splattered all over your legs.



Sound from the underground
Lead singer Zach Rogue performs Saturday at Barton Hall at Cornell University. Rogue’s band, “Rogue Wave,” is a five-man indie-rock band from Oakland, Calif. Known for its laid-back demeanor, the band has been featured on the hit television show “The O.C.”.
ALLISON USAVAGE/THE ITHACAN



WINKER JEANS GIVE PEOPLE A NEW REASON TO CHECK OUT BEHINDS

Ever walk behind someone and wish his or her butt were more entertaining? Winkers, a new brand of jeans, hopes to change that desire. The company’s jeans feature different depictions underneath the seat of the pants, so when you walk the faces look as though they are winking at you. The family business can hand paint either a standard design or your own original design. The company has designs ranging from animal and human eyes to duck beaks.

— Monica Watson




INFORMATIVE, TRENDY BLOG BRINGS A ‘NEW’ PERSPECTIVE ON FASHION AND POP CULTURE

Infusing pop culture with fashion, movies, television and food, thenewblog.net by One Management is an immersive compilation of interesting finds any pop junkie would need. The blog editors are also developing a series of trendy webisodes, called “The NEW Show,” that are hosted by models and musicians.

— Aaron Edwards






quoteunquote

Of course I remember what happened. But it was, and still is, a blur.

Performer Chris Brown on his recollection of his domestic violence against singer Rihanna.



hot dates

thursday

Art for Lunch: Bloomsbury, an exhibit curated by Nancy Green exploring an American art collection, opens at noon at the Johnson Museum of Art.

Spectacle Spectacular, an exhibition of artwork by Dawn Hunter, will open at the Handwerker Gallery starting with a reception at 5 p.m. Admission is free.

friday

J-san & the Analogue Sons, a band that combines soul, electro and rock music, will perform at 8 p.m. at Castaways on Inlet Island. Admission is free.

The Coots, a garage-rock band, will perform at 7 p.m. at The Haunt off of Route 13. Admission is free.

saturday

Sciencenter Showtime!, an interactive science presentation, will start at 2 p.m. at the Sciencenter on First Street. Admission is \$5-\$7.

Jimkata, a progressive electro-rock band, will perform at 10 p.m. at Castaways on Inlet Island to promote their new CD release.

sunday

WVBR’s Bound For Glory: Leslie Lee and Steve Gretz, a singing duo from New England, will perform sets of classic songs at 8 p.m. at The Cafe at Anabel Taylor Hall at Cornell University. Admission is free.

Senior uses musical talents to make money downtown

BY EVAN JOHNSON
CONTRIBUTING WRITER

Fistfuls of loose change and crumpled dollar bills shower into an empty case. The sound of clinking metal coins hardly fazes the violinist. She responds by flashing a smile and leans into her instrument, drawing out a tone that takes flight and soars above The Commons.

It's this beautiful and uplifting music that has kept senior Nicole Wright playing the viola for the past five years. Wright is in her ninth semester of college as a student of the Ithaca Conservatory of Music with a double major in music performance and music education. She has found a way to cope with the financial stress so many students experience. She just picks up her viola and heads towards The Commons.

"I basically like to make music," Wright said. "And I like people to hear it. I just pick up and play whenever I feel like it."

As a child in Brooklyn, Wright was introduced to the violin through lessons with violinist and teacher Roberta Guaspari, who became well known for her work to keep music education in public schools and was portrayed in the 1999 film "Music of the Heart." Wright said even as a child, she was happy to perform and play music.

"I would tap people on the shoulder and make them listen to me," she said. "If I didn't know anything, I'd make something up and say, 'Did you like it?' I was a little kid, and I loved to play in front of people."

Eventually, she switched to the viola — which has a tone that fits in between the high pitch of a violin and the low timbre of a cello — a decision she is very satisfied with.

"I guess I've always had a viola sound," she said. "I love the violin also, but I think it's a better suit for me."

Wright's music has taken her on a journey from California to Switzerland. She even has played the national anthem at Knicks' basketball games. Despite the many distractions and commitments college brings, she insists her practicing habits at Ithaca are still rigorous, often preparing for recitals, auditions and les-



Catherine Holmes, director of student activities at Cornell University, drops a few coins in senior Nicole Wright's viola case Saturday on The Commons. Wright made \$30 while practicing.
MICHELLE BOULE/THE ITHACAN

sons simultaneously.

"I live in the practice room," she said.

Wright's practice extends outside of the music building and into downtown Ithaca where she performs on the street, commonly referred to as "busking." On occasion, Wright

has been asked to perform at weddings and record music for television shows, such as Hustle & Flow. While performing on the street, she collects money tossed in her case.

Other students consider busking to get by, as well. Freshmen Elliot Formal and Jesse Ca-

ruso along with sophomore Benya Barshai get together to play an eclectic blend of classical and jazz. The sounds of Caruso's violin and Formal's and Barshai's guitars are perfect for The Commons, according to Barshai.

When the three roommates get together outside of their residence hall to play, they always seem to attract a small audience.

"We play everything from classical Mozart and Beethoven to Titanic mixed with Fall Out Boy," Barshai said. "Maybe a little hip-hop with some gypsy jazz, too."

Caruso said every student on campus is trying to find a way to make money.

"We're all college students and we're all poor," Caruso said. "Hopefully, going down to The Commons will change that."

The city of Ithaca appreciates musicians who love to perform in public. City Clerk Julie Holcomb provides the paperwork and permits necessary for public performance in downtown Ithaca. Holcomb, who observes these performers daily, said the performers are an asset to the Ithaca culture.

"We have some really talented musicians in the area, and we encourage them to be mindful and to share their music with everyone," she said.

Wright knows all the right times and places to play on The Commons.

"A good time would be right around lunch time, four to seven," she said. "I try to stay out of people's way and not be anywhere really, really busy. I sometimes sit or stand in corners."

For all musicians, The Commons is a practice room. And as they have learned, practice not only makes perfect, but it can also make some money too.

"The extra money is nice," Wright said. "One day I made \$60 in an hour and a half."

For Wright, though, busking is more about perfecting pieces than paying the bills.

"It's really good because it helps me when I play," she said. "It helps with stage fright, listening and making connections."

Alum takes on directing

New theater group brings together students and locals in community

BY JONI SWEET
STAFF WRITER

The curtain is shut, a barrier of protection between nervous actors and an eager audience. Months of rehearsals, learning lines and songs and how to work together — these countless hours manifest themselves in this moment. The world freezes for an instant and everyone involved with the Cornell Vet Players' production of "Brigadoon" shares the same sweaty palms and excitement pumping through their veins.

Director Dustin Bell '09 anxiously watches months of organization and coaching transform into a reality.

The curtain lifts.

"The most rewarding moment in theater is right before the curtain opens," Bell said. "That feeling is like all the energy of rehearsals surging through your fingertips and your toes and your brain in 10 seconds."

This energy he experienced during "Brigadoon" last spring inspired Bell to create the Ithaca Theatre Project, a theater company that aims to unite the talents of students, community members and professionals to produce performances locally. The idea came to him during his senior year at Ithaca College.

"I think we're providing a new look at theater because we're

bringing together the young and the old, the new and the established, and the out-of-towners and the locals," Bell said.

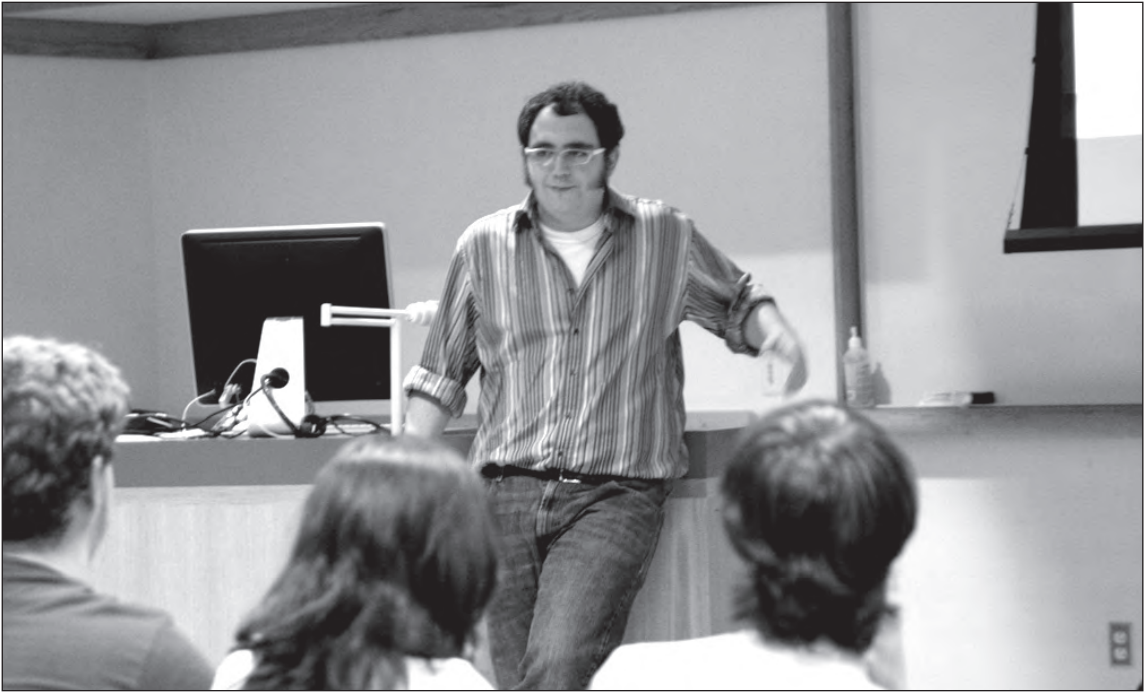
Bell decided that the first step to starting the company was to look for others who wanted to be involved, so he created a Facebook group. Within the first month of its creation, more than 100 people joined. He then invited them to a meeting at the Whalen Center for Music last spring. Bell said the 16 student and community member turnout surprised him.

"They were absolutely fantastic, and everybody came in with a great energy," he said. "Everybody had just a really positive attitude about the company itself."

On July 19, the Ithaca Theatre Project performed its first summer cabaret at the Carriage House Café on Stewart Avenue. The actors performed a medley of 1940s and '50s musicals to an audience of more than 50 people. Priya Iyer, a sophomore musical theater major, performed in the cabaret.

"It was a really good turnout," Iyer said. "The audience seemed really engaged with the performance and happy with the outcome."

As for the upcoming 2009-10 season, Bell said the community can expect staged readings at the Ithaca Coffee Company, a holiday cabaret at the Carriage House Café, a solo vocal performance and a



Dustin Bell '09 speaks to Ithaca College students Saturday in the James J. Whalen Center for Music about joining his theater company, the Ithaca Theatre Project. Bell's vision is to combine all talented theater people in Ithaca.
CHARLOTTE KRAMER/THE ITHACAN

Shakespeare presentation at the alley between the State Theater and the former Lost Dog Café on Cayuga Street.

Loreto Pizarro, a senior vocal performance major who attended the most recent meeting, Saturday in the Whalen Center for Music, said she's looking forward to performing in the upcoming season.

"I think it offers an opportunity to connect with community members and local students," Pizarro said. "It's a way of bringing members of the community together."

Bell first realized his love for theater in elementary school, during his first performance where he played a sideways-swimming dolphin in a school play.

"I was getting praised for play-

ing 'make-believe,' which I loved to do anyway, and it was such an amazing feeling," he said.

Senior Luke Elmers attended high school with Bell and said Bell's drive and passion will make the company influential in the community.

"Dustin has so much tenacity and determination, and he is so focused when he gets started on something that I have no doubt that the organization is set up to be a success," Elmers said.

Bell attributes his confidence to start and run the company to his vast experience. He said he wants his company to be a community of theater-lovers and is currently looking for people to be on the board of directors. Elmers said that

Bell hopes that the company will become a self-sustaining staple in the Ithaca theater community.

"One of Dustin's challenges will be establishing a sense of credibility and longevity in the community," Elmers said. "Developing a sense of community will be integral to the company's success."

Bell is optimistic about the future of the Ithaca Theatre Project and about his career in the theater world.

"Theater is such a powerful entity," he said. "I live for it. It is my life force, and it is my sanity. I wouldn't want to do anything else."

For more information on joining Bell's Ithaca Theatre Project, visit www.ithacatheatreproject.com.



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Performer and folk band team up to tour Northeast

With strums on an acoustic guitar and the blend of folk lyrics and a raspy tone, Matt Singer relays the poetry he calls his music. Singer shares the stage with two straightforward lyricists that make up the group Great Elk. After years of crossing paths at various open-mic nights in Brooklyn, the duo and the solo artist are now touring the Northeast. Singer and Great Elk performed at Felicia's Atomic Lounge on Saturday. Staff Writer Alexandra Palombo spoke with Singer and Great Elk vocalist Paul Basile about influences, authors and some interesting choices in cover tunes.

Alexandra Palombo: How did you guys hook up to tour together?

Matt Singer: Paul and I actually met a few years ago temping for a pharmaceutical company. Maybe two or three years after that, Paul approached me at an open-mic night that we go to in Brooklyn. So about four or five years after we worked together at this agency, he said, "You are Matt Singer, and you used to work with me representing Pfizer in all sorts of class action suits." It was a soulless part of our lives.

AP: How did you come up with the name Great Elk?

Paul Basile: It was a long journey. We had a hard time coming up with anything. What the name really comes from is the Great Irish Elk, an extinct animal. I learned of it from Shauna Feeney, an Irish poet. The context of [the Great Elk in Feeney's poems] are just a powerful symbol.

AP: I was listening to both of you on MySpace, and one of the songs that stood out to me on yours, Matt, was the "Stacy J"

song. I want to know if that was a true story.

MS: I tell people that sadly, only the boring parts of "Stacy J" are true. I was sitting at an open mic, watching this girl fuddle her way through a few really cheesy songs, but she was ... despite the fact that her music wasn't particularly grabbing me, sort of appealing in her own way. She seemed sweet and vulnerable, and I just kind of made up this love affair with this person who had her eyes set for the stars but wasn't quite talented enough to do it. Honestly, the good parts are pure imagination.

AP: So I was listening to your song "Jesters in June" and "Vibrations," and it reminded me a little of Damien Rice. Would you compare yourself to anyone?

PB: I think that's hard. I think some of the bands we would like to be grouped with are people like Justin Timberlake, that's one.

MS: I would love to be able to play some songs with David Sedaris. That would be my dream thing. David Sedaris or Dave Eggers — a chunk of their book at Carnegie, that would be my dream show.

AP: What would you say was one of your biggest musical influences when you were writing your own music? What made you want to be a musician when you were younger?

PB: I guess as long as I can remember. I've been playing music from when I was a little kid. [I was] playing saxophone and the violin for a few years. I was more interested in making things up and making my own music. I wasn't very interested in learning other people's songs. As soon as I knew the chords, I started making up my own.



Matt Singer rattles a tambourine a year ago at an open-mic night in Brooklyn. Singer teamed up with folk band Great Elk for a Northeast tour that made its way to Ithaca last Saturday.

COURTESY OF MATT SINGER

MS: I think I was a songwriter before I knew I was one. I used to sing to myself. I used to make up songs when I was a little kid. I didn't have the courage to write anything lyrically until I went to my friend who was a bit more of a poet, a tone-deaf poet, and I asked him to write some words. And once I saw that the stuff he was doing wasn't all that elaborate or special, but still sounded pretty cool, I gathered the courage to do a little bit of lyric writing myself. I would come up with melo-

dies, then he would put the words down. And since then, I've been sort of a lyric geek.

AP: Who would you like to cover one of your songs?

PB: My answer is Kelly Clarkson.

Matt Singer and Great Elk will perform together 7 p.m. Friday at the Korova Bar on The Commons.

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Wait Lists submitted by the published deadline are prioritized first to students in Extended Occupancy spaces, then by on-campus semesters (groups by the average of semesters earned). Wait Lists submitted after the deadline are prioritized after all others by the date and time received.

single file

Tracks we've
got on repeat

"FOREVER"

Drake ft. Kanye West, Lil' Wayne, and Eminem

Summer singer Drake brings together this tri-force of rappers to honor Lebron James by supplying this track to the new film "More Than a Game."

"BARELY IN LOVE" Q-Tip

From the previously unreleased, soon-to-be released "Kamaal the Abstract" Q-Tip borrows jazz, African and funk music on this unearthed classic.

"ALL IS LOVE"

Karen O. and the Kids

From the upcoming film "Where the Wild Things Are," Karen O. recruits Brian Chase, Nick Zinner and Bradford Cox for this song that screams childhood.

COMPILED BY SAM FANBURG

Accent's Oldie But Goodie

"HONEY" (1997)

Mariah Carey

Carey's sensual tune is perfect for in-the-shower performers. Everyone knows this '90s hit is all about wet suits and cabana boys.

—MICHELLE SKOWRONEK

quickies



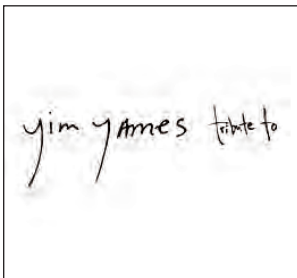
COURTESY OF BLUE NOTE RECORDS

"AMERICAN CLASSIC"

Willie Nelson

Blue Note Records

Never the stranger to eclectic genres, Nelson hones his singing chops with American classics joined by Diana Krall and Norah Jones.

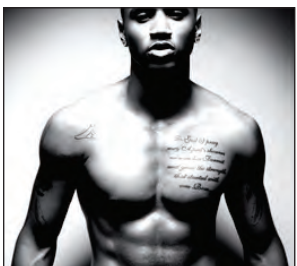


COURTESY OF ATO RECORDS

"YIM YAMES"

Tribute To ATO Records

Assuming the pen name of Yim Yames, Jim James, the lead singer of My Morning Jacket, crafted this EP dedicated to George Harrison filled with acoustically laden tunes.



COURTESY OF ATLANTIC RECORDS

"READY"

Trey Songz

Atlantic Records

R&B singer and songwriter Trey Songz officially enters the mainstream music scene with his third album, including guest spots from Drake, Soulja Boy, Fabolous and Gucci Mane.

COMPILED BY SAM FANBURG

Romantic comedy reinvents classic plotline

BY WHITNEY FABER
STAFF WRITER

Boy meets girl. Boy loses girl. Depression, heartache and tears begin. It is a classic story, yet there is something about the new release "(500) Days of Summer" that sets it apart from the traditional romantic film. It removes itself from the predictable realm of the mundane romantic comedy and enters the land of the refreshingly original.

As the film begins, the omniscient narrator, who remains faceless and nameless throughout the story, explains, "This is not a love story. It is a story about love." It is about the part of love that is often avoided by other sugary romantic comedies. The movie deals with the fights, the confusion and the eventual loss of love.

Tom Hansen (Joseph Gordon-Levitt) and Summer Finn (Zooey Deschanel) seem to be a couple made for each other. They both work at a greeting card company. She is their boss's assistant, and he writes the inside of the cards, though his true ambition is to be an architect. Besides their difference in their favorite Beatle (Summer's is Ringo Starr), they seem to be a good match — until Tom discovers she is not looking for anything serious, and he begins an intent search for his true love.

Unlike the classic romantic tale, where the audience is stuck wondering the typical "will-they, won't-they" end up together, "(500) Days of Summer" throws out this convention by using a topsy-turvy time line that begins with the audience knowing that the happy couple does not end



Tom Hansen (Joseph Gordon-Levitt) and Summer Finn (Zooey Deschanel) meet up in a bookstore in "(500) Days of Summer." The film is an unconventional romance centered around a couple's inevitable breakup.

COURTESY OF FOX SEARCHLIGHT PICTURES

up together. It leaves the mystery not in whether the two will be together, but rather how this happy relationship comes to an end.

The film centers on Tom's side of the story, as his reactions and feelings in the relationship remain the primary focus. While the underdevelopment of Summer's character causes the film to be largely one-sided, it helps the audience to better relate to Tom while he tries to understand what exactly went wrong in the relationship.

Levitt's performance in the film is admirable, as he is commissioned with the hefty task of acting in close to every scene of the film. His charac-

ter is sweet, odd and at times a little socially inept, but it only serves to make him all the more adorable to a female audience. Unlike Summer's cynical and hardened character, he is happy to believe in the chances of true love, fate and destiny.

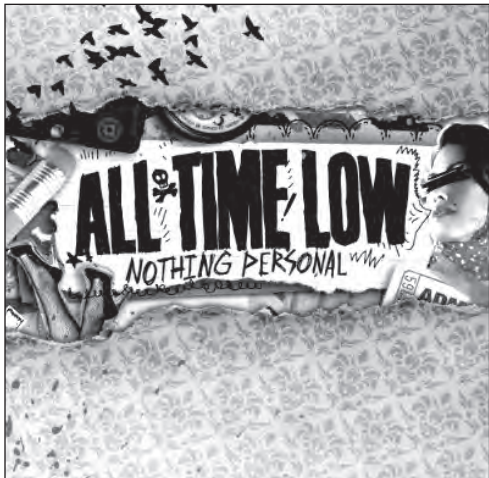
While Levitt easily brings his character to life and captures the audiences' attentions, Deschanel has an underwhelming performance in the film. Her bland acting only serves to weaken her character, as the audience sees little more than the same expression and monotone speaking habits.

The movie includes a few surprising twists in the directing style, in-

cluding split-screen scenes, a dancing number and a few scenes put into illustration-style pictures. Though they make the film more visually interesting, they are sometimes overbearing.

Unlike most romantic comedies that are often predictable and cliché, "(500) Days of Summer" tells the story of a different kind of love in a unique way. It may still be a story of boy meets girl, but it manages to bring a new and interesting twist to a timeless plotline.

"(500) Days of Summer" was written by Scott Neustadter and directed by Marc Webb.



COURTESY OF HOPELESS

Band extends fan base

BY MELANIE SHERMAN
CONTRIBUTING WRITER

All Time Low, a pop-rock quartet with ever-growing popularity, tries to find new fans with its light-hearted new album, "Nothing Personal." The group already has a solid fan base coming off of their debut release, "So Wrong, It's Right," and the Maryland-grown boys attempt to continue that success by emphasizing the pop in pop-rock.

Though the band seems to be reaching a broader audience, it risks losing some of its original fans as it strays away from the beloved glory of its long-forgotten EPs. With catchy songs like "Stella" and "Damned If I Do Ya (Damned If I Don't)," using tongue-in-cheek lyrics and beats that are easy to bop along to, this CD makes for the perfect summer jam.

They don't, however, hold the same punch previous All Time Low songs have. The songs on this album, though great to listen to with the windows down, don't stand out as much. This CD seems to be a slight downgrade ... nothing personal.

ALBUM REVIEW

All Time Low

"Nothing Personal"

Hopeless

Our rating:

★★★

Songstress explores musical range

Innovative artist incorporates fresh styles in new album

BY HANNAH AGATSTON
STAFF WRITER

Ingrid Michaelson's highly anticipated new album, "Everybody," is the singer/songwriter's second full-length CD and complements her previous works. Michaelson's first full-length album, "Girls and Boys," was her claim to fame with hit singles, such as "The Way I Am" and "The Hat." This first album also made its way onto the renowned "Grey's Anatomy" soundtrack.

"Girls and Boys" helped Michaelson establish a name for herself. The album also guided her to a successful concert series touring the United States with featured artists Joshua Radin and the Carey Brothers. The new album will be her first big release since becoming a grassroots phenomenon.

The new album has a more sophisticated feel than "Girls and Boys." Tracks from "Everybody" are autobiographical accounts of Michaelson's recent life experiences. She wrote the songs after taking a trip across the country, and the tracks are deeper and more inspirational than her well-known indie-rock, love-song sound. This album still shows Michaelson's innovative and quirky side with tracks like "Everybody" and "Soldier" that have great instrumentals, with strong string and guitar sounds.

Michaelson also adds ukulele and the organ to vary her musicality. The musical accompaniment throughout this album brings the majority of her songs to life.

"Everybody" is the strongest representation of Michaelson's new sound. It has an interesting mix of light-hearted lyrics with vibrant instrumentals. The upbeat vibe is comparable to

her song "Overboard," but this time around the lyrics are more electrifying, uplifting and fully developed. To counter this, "Maybe" is soulful and peaceful. The mix of exuberant songs and low-key ballads shows that Michaelson is in her prime with this new album.

Lyrics from the track "Maybe" along with "Mountain and the Sea" speak about her growth these past two years in beautifully written verses, which will most likely be favorites for current fans. Michaelson then mixes up the album with a strong orchestration in the song "Locked Up." She demonstrates through "Everybody" that her music is not to be confused or compared to other female acoustic artists.

Michaelson finds a charming mix of indie-rock with the carefree, soothing acoustic guitar sound. Listeners will not be disappointed by her fresh and buoyant tracks. Though it may be hard for Michaelson to compete with the great success that came two years prior with "Girls and Boys," "Everybody" is a strong transition from old to new.



COURTESY OF CABIN 24

ALBUM REVIEW

Ingrid Michaelson

"Everybody"

Cabin 24

Our rating:

★★★

Remake of slasher sequel stabs without a point

Americana director does injustice to iconic serial-killer movie series

BY JAMES HASSON
STAFF WRITER

Director Rob Zombie paints the screen with blood and guts in his remake of “Halloween II.” Unfortunately, it leaves the screen so covered with bloodstains, sliced and diced corpses and smashed-in faces that it makes it hard to find any interesting story or character development.

“Halloween II” opens with a brief flashback of a childhood Michael Myers (Chase Wright Vanek) being visited by his mother (Sheri Moon Zombie). The movie then picks up right where it left off in Rob Zombie’s remake of “Halloween.” Terrified and bloody from her ordeal with Michael in the previous film, Laurie Strode (Scout Taylor-Compton) is found wandering down the road by Sheriff Lee Brackett (Brad Dourif). Meanwhile, the adult Michael (Tyler Mane) miraculously and inexplicably comes back to life.

The movie jumps ahead one year, and Halloween is quickly approaching. Laurie is haunted by nightmares of Michael and her encounter with him. Michael, driven by visions of his dead mother, comes out of hiding and cuts a bloody path through Illinois to reach Strode. In addition, a subplot develops involving Michael’s old psychiatrist Dr. Samuel Loomis (Malcom McDowell) shamelessly campaigning to sell his new book about the serial killer.

Character development is an afterthought in this movie, and the actors and actresses have weak roles to work with. Taylor-Compton is forced to play the typical helpless victim most of the time, but she does it competently. Dourif, a veteran actor better known for his roles as unstable characters like Chucky in “Child’s Play” is just the small-town sheriff who has to combat



Michael Myers (Tyler Mane) brandishes his knife, preparing to take the life of a civilian. Known for his superhuman strength and slow-and-steady demeanor, Michael has become a staple on the American horror film genre. COURTESY OF DIMENSION FILMS

the murderer. Michael is called the devil and the epitome of evil in this movie, but his résumé of diabolical acts is short. Grunting, walking slowly and stabbing people repeatedly with a huge carving knife are the only things at the top of his list. He is not at all as sophisticated and witty as Hannibal Lecter, as unpredictable and insane as Patrick Bateman from “American Psycho” or as creepy as Esther from “The Orphan.” Sure, Michael is haunted by visions of his mother and childhood, but that aspect of his evil is barely explained in a reasonable fashion, and it is not any more enticing.

One of the bigger problems with this movie is that the middle hour is just filler. Michael slaughters an entire cast of irrelevant trailer-trash characters for the sake of displaying more gore. Strode just waits for her fate to unfold by crying, vomiting and futilely attempting

to live her life normally under the shadow of Michael. A scene where a hooded Michael walks through different pieces of farmland is used repeatedly to eat up some time in the middle of the movie that obstructs the climax instead of leading to it.

This movie’s primary focus on violence keeps it from becoming a success. As a horror movie it did have a few moments that attempt to be scary, and some of them work. But “Halloween II” tries to disturb people more than scare them with flesh ripping and bone crunching. Dr. Loomis’ attempt to redeem himself for profiting off of Michael by talking him down in the climax serves only as an excuse to show another Michael-victim showdown.

Unfortunately, by focusing on the violence, Zombie attempts to sell a horror movie based on an aspect of horror that has already been overglorified and oversaturated by

movies, such as the “Saw” series and “Hostel.”

Zombie puts only most, not all, of his focus into the bloody carnage. One of the movie’s successes is that it showcases his renowned style of authentic and sinful Americana horror, such as strippers and raunchy music. It can be seen in the Halloween-themed rock concert that marks the climax of the film and at the run-down, middle-of-nowhere strip club Michael pays a visit to.

Zombie’s “Halloween II” does little more than bring back a historical horror figure for one bland encore. Yet like the character of Michael spontaneously coming back from the dead, “Halloween II” is just the resurrection of an old story best left dead and undisturbed.

“Halloween II” was written and directed by Rob Zombie.

Japanese film captivates audiences

BY MATTHEW REIS
CONTRIBUTING WRITER

“Ponyo,” the latest film from Academy-Award-winning director Hayao Miyazaki (“Spirited Away”), is a charming, family-friendly film. Packaged as an old-style animated movie, “Ponyo” uses the dying technique of traditional hand-drawn animation to tell its story. This process makes the film feel older than it is and adds a level of realism and humanity to the movie. The eccentric characters and larger-than-life story contribute to the magic of “Ponyo.”

“Ponyo” isn’t meant to be a massive box-office hit like “Wall-E,” “Cars” or “Toy Story.” This is apparent, thanks to its less-than-stellar box-office take of about \$3.5 million. Unlike most recent animated films, which are CGI-laden and full of beautiful high-definition imagery, “Ponyo’s” visual style is much more subdued and inherently simpler. Even the colors in “Ponyo” feel muted.

The film’s plot centers around three characters: Ponyo, a talking goldfish who wants to become a human girl, Sosuke, an adventurous little boy who loves the ocean, and Lisa, his hard-working mother who longs for her seafaring husband. One day before school, Sosuke ventures down the cliffs surrounding his house and finds a goldfish stuck in a glass bottle — a peculiar sight. He heads into the water to rescue the fish and gets more than he bargained for. The fish he finds, which he names Ponyo, becomes his

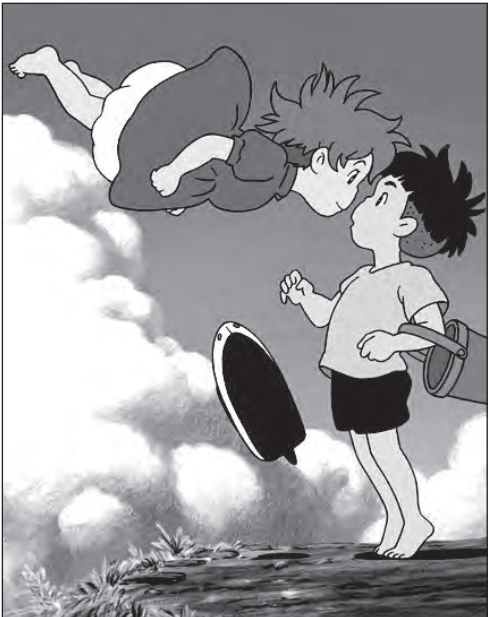
great friend right away.

Most would think that discovering a magical, talking fish would be startling, but Sosuke offers to take care of it. He shows the fish to his mother, who finds it odd that a fish can talk, but nonetheless appears unfazed by the discovery. Everyone takes a liking to Ponyo, and Sosuke’s love of the fish makes Ponyo wish to be human. Ponyo’s wish, however, throws off the balance of the world, and a giant storm begins to brew, threatening to destroy everything in sight.

“Ponyo” is one of the few recent hand-drawn films in theaters. Also, the animation isn’t super-detailed. Instead of blurring out objects in the background of the frame, the characters and scenery in “Ponyo” become less detailed and minimalist. Technically speaking, this film is not groundbreaking. The biggest surprise is that it was made in 2-D format. It is a laborious process, and the movie was in development for more than three years. However, the movie’s story fits the visual style, so it’s hard to miss the lack of CGI.

All of the characters have redeeming qualities about them. There are no villains in “Ponyo.” Even Ponyo’s misunderstood father has a soft spot in his heart and eventually lets Ponyo become a human girl. The characters are relatable and audiences feel for them through the film. The story is odd, but the movie’s main audience is children, so everything doesn’t necessarily have to add up.

The voice-overs are excellent. Familiar actors such as Matt Damon and Tina Fey voice the American version of the film, and the Japanese-themed musical score that serves as a backdrop to their



Ponyo (Noah Cyrus) and Sosuke (Frankie Jonas) in “Ponyo,” an animated Japanese film. COURTESY OF WALT DISNEY PICTURES

voices works. The music is instrumental and helps move the film along.

Compared to big-name Pixar movies that decidedly deal with American themes, “Ponyo” is a Japanese movie re-branded for an American audience. This is surely because of its low profile and might make it unpopular with some moviegoers. Despite the fantastical plot, “Ponyo” is all that it needs to be: an entertaining and charming film that breathes new life into the animated movie genre.

The film “Ponyo” was written and directed by Hayao Miyazaki.

TICKET STUB

VALID FRIDAY THROUGH THURSDAY

CINEMAPOLIS

The Commons 277-6115

ADAM
7:15 and 9:15 p.m. and
Weekends 2:15 and 4:15 p.m.

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9:10 p.m. and
Weekends 4:10 p.m.

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7:20 and 9:30 p.m. and
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7:10 p.m. and
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7:25 and 9:25 p.m. and
Weekends 2:25 and 4:25 p.m.

PONYO ★★★½
7 and 9 p.m. and
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Pyramid Mall 266-7960

500 DAYS OF SUMMER ★★★
1:10 p.m., 4 p.m., 6:20 p.m., 9 p.m.

ALL ABOUT STEVE
2:20 p.m., 5:20 p.m., 7:50 p.m.,
10:30 p.m.

DISTRICT 9 ★★★½
2:40 p.m., 5:30 p.m., 8:20 p.m.,
10:55 p.m.

THE FINAL DESTINATION 3-D
1:25 p.m., 3:30 p.m., 4:50 p.m.,
5:40 p.m., 8:10 p.m., 10:20 p.m.,
10:40 p.m.

GAMER
1:50 p.m., 4:40 p.m., 7:10 p.m.,
9:40 p.m.

G.I. JOE: THE RISE OF COBRA
1:40 p.m., 4:30 p.m., 7:20 p.m.,
10 p.m.

HALLOWEEN II ★½
2 p.m., 5 p.m., 7:40 p.m., 10:10 p.m.

HARRY POTTER AND THE HALF-BLOOD PRINCE
1:20 p.m., 7 p.m.

INGLOURIOUS BASTERDS ★★★½
12:50 p.m., 2:30 p.m., 4:10 p.m.,
6:30 p.m., 7:30 p.m., 9:50 p.m.,
10:50 p.m.

JULIE & JULIA
1 p.m., 3:50 p.m., 6:40 p.m.,
9:30 p.m.

TAKING WOODSTOCK
2:10 p.m., 5:10 p.m., 8 p.m.,
10:45 p.m.

THE TIME TRAVELER’S WIFE
1:05 p.m., 3:40 p.m., 6:10 p.m.,
9:10 p.m.

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NOT UNLESS MY IDIOT COUCH STARTS QUESTIONING ALL OF MY GREAT SUGGESTIONS.

sudoku

Medium

	7		4				9	5
			3		5	7	4	1
	8	4	7		1			
	5							
9			5	7				
3		8	6	1	4			
		1		5	7	2		9
8		5	1					

Hard

						1		
					8	3	5	
		8		4		2		
6		5		2			7	
1								
	7		4	5			6	
8					6		3	
	3		8					
7	9	6	3		5			

answers to last week's sudoku

Easy	Medium
6 8 3 7 4 9 5 1 2	4 9 1 3 8 2 7 5 6
7 2 4 8 5 1 6 9 3	3 2 5 7 4 6 9 8 1
5 9 1 6 2 3 8 4 7	7 8 6 1 5 9 2 3 4
8 3 9 1 7 4 2 5 6	9 5 2 8 6 1 3 4 7
4 5 7 2 8 6 9 3 1	1 6 4 2 3 7 8 9 5
2 1 6 3 9 5 7 8 4	8 3 7 5 9 4 6 1 2
9 4 2 5 1 7 3 6 8	6 1 9 4 7 8 5 2 3
3 7 5 4 6 8 1 2 9	5 4 8 6 2 3 1 7 9
1 6 8 9 3 2 4 7 5	2 7 3 9 1 5 4 6 8

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
				18	19			20	21			
22	23	24				25	26					
27					28			29	30	31	32	
33					34					35		
36			37		38			39				
			40	41				42				
43	44	45					46					
47					48	49	50		51	52	53	54
55					56				57			
58					59				60			

crossword By United Media

- ACROSS

1 Bedouin

5 Fabric measure

9 Apply makeup

12 Package sealer

13 Sultan's cousin

14 Chemical suffix

15 Encounter

16 Beth Daniel's org.

17 Sault - Marie

18 Recipe qty.

20 Main

22 Out of kilter

25 Woodwind instrument

27 Fibber, plus

28 Genetic material

29 Decay

33 Farm enclosure

34 1930s home run king
- 35 Ernesto Guevera

36 Depose

38 Breakfast grain

39 Oodles (2 wds.)

40 A little wet

42 Swings loosely

43 Egg beater

46 Slightly gamy

47 Sunflower yield

48 Grandstand yells

51 Axiom

55 Rural addr.

56 Zero-shaped

57 Write on glass

58 Winding curve

59 Verne skipper

60 Fathers
- DOWN

1 24-hr. teller

2 - Dawn Chong

3 Tarzan companion

4 Superior

5 Canine noise

6 Rock-band need

7 Clothing

8 Big Dipper neighbor

9 Mr. Arnaz

10 Feed the kitty

11 Complain

19 Ariz. location

21 That woman

22 To boot

23 In - (as found)

24 Boyle and Kyser

25 Pub sign (2 wds.)

26 Quilt stuffing
- 28 Gloom's partner

30 Pac-10 team

31 Hotcakes acronym

32 Takes home

37 Six-pointers

39 Hitchcock or Nobel

41 Ohio city

42 VCR button

43 Sported

44 Long-running plays

45 Seine moorages

46 Fjord port

49 Hail, to Caesar

50 Radio hobbyist

52 Tony-winner - Hagen

53 Type of PC screen

54 Questioning sounds

answers to last week's crossword

GEM		OSLO		FEB
ARAB		UNIX		ORB
BRUINS		ZEBRAS		
	LOFTS	NAG		
WREN		SUN	YOGA	
RADIO		BOP	TIM	
OZ	COB	DEF	AI	
TEA	HOG	CLANG		
EDAM	YES	AUTO		
	HMM	OCCUR		
VOICES		ARNOLD		
IAN		LULL	TRAY	
ERG	TROD		ADE	

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BRINGING IT together

With record freshman class size,
football team kicks off season
with largest roster in recent history



The entire football team huddles together after the Blue and White scrimmage Saturday at Allen Field. The Bombers have 147 players total and 69 freshmen listed on their roster.
RACHEL HOWARD/THE ITHACAN

BY DAVE URAM
STAFF WRITER

Because of the record number of students in this year's freshman class, the football team has 147 players on their roster, including 69 freshmen.

A majority of the freshmen are recruited players who chose to attend Ithaca College, so the Bombers, who are picked to repeat as the Empire 8 Champions through the league's coaches' poll and ranked 10th in D3football.com's preseason poll, anticipated having that many players suit up for them.

While the Bombers have not had teams this large in recent history, Head Coach Mike Welch — who is entering his 16th season as the Blue and Gold's head coach and his 26th season as a coach for the team — has prior experience in situations like this.

"Back in the '80s and '90s, they had freshman classes as large as 80 and 100," Welch said.

Though he hasn't recently dealt with having a team this large, with just over 100 players listed on the roster last season, he approaches the current roster size as an ordinary situation and said he has even learned all of the players' names.

Fellow tri-captains quarterback Brian Grastorf and linebacker Matt Scalice said that rather than knowing everyone's name by heart at this point, they recognize some kids by just their faces and numbers.

The Bombers have come up with different methods for trying to learn all of their teammates' names. Whether it was an upperclassman eating a meal with a freshman, or learning a freshman's name during an individual positions players' meeting, they said introducing themselves to somebody new was not uncommon.

Welch said he and his staff have figured out a way to make sure that practices are still efficient and everyone is getting the work they need to be ready for the start of the season. The coaching staff, Grastorf and

Scalice said, split the practices up to about 70 to 75 athletes at each session, so that everyone gets the right amount of work in.

"We feel that we got more repetitions this year with all our players than we had in previous years."

Freshman Owen Kugler said having so many players has helped the team get more reps.

"Once it's split in half, they've got the scout team playing on both fields against the first offense and first defense, so they're splitting reps, so everybody's pretty much getting in then," Kugler said. "It turned out pretty well even though there's a lot of people."

Welch said he does not plan on making any cuts, even with a large group. According to Welch, players will either be put on the varsity or junior varsity roster, so everyone has a chance to take reps during games.

Welch said he is only allowed to travel 50 to 60 players to away games, so the number of players on the varsity and junior varsity rosters will change depending on the situation.

"We have one roster and then people that play in the varsity game," Welch said. "If we have a home game, we can have almost everybody dress,

so it varies week to week."

While it is difficult for the coaching staff, Welch said the large turnout is a good reflection on the football program and the college in general.

"I've been through this," Welch said. "Ithaca is a very attractive school. We've got a record number of freshmen enrolling in our school period, so it's just an extension of that. We've been very good at organizing it, and it's worked out really very, very well."

And even with all the new faces and double numbers, Welch's first impression is the team is looking relatively solid so far in this young 2009 campaign.

"You never know until you play your first game, but they've worked very, very hard," Welch said. "I like the attitude. I like the effort, and we've got some good players, so it's gone fairly well."

Grastorf said he likes having so many players around because it increases the talent level of the team.

"For football you need depth with injuries, and I think this is one of the most talented classes we've had come in," Grastorf said. "So, the more players you have, the better chance of good talent coming in."

Scalice said the number of players on the team helps bring out the best in individual players.

"Being around a lot more

freshmen and getting blended in with upperclassmen makes you work harder and compete against more people," Scalice said.



Above: Members of the football team kneel down during the Blue and White scrimmage Saturday at Allen Field.

RACHEL HOWARD/THE ITHACAN

Left: The football team takes repetitions during the Blue and White scrimmage Saturday.

RACHEL HOWARD/THE ITHACAN



THE
INSIDE
PITCH

CORY FRANCER

Bombers don't bomb in class

As one of the country's premier Division III athletic programs, Ithaca College consistently racks up awards for its teams' on-field performance. But even more important than additions to the Hill Center trophy case are the classroom achievements of Ithaca's athletes.

Anyone with doubts about how smart our warriors in Blue and Gold are can do what any sports fan does when seeking an athletes' validity — look to the stats. Last year, the college had 136 individual athletes make the Empire 8 Presidents' List. The minimum grade-point average to qualify — a 3.75. Since the Empire 8 has instituted the Presidents' List, the college has had the most athletes recognized every semester but one.

Since July, both tennis teams, volleyball, gymnastics, women's swimming and diving, and both track and field teams were given recognition for their schoolwork, with many individual athletes being named to academic all-American and similar organizations.

So what sets Ithaca apart? How can our athletes rack up Empire 8 championships, NCAA playoff victories and then hit the books and score points for their GPAs?

Well, it comes down to the same reason they perform so well in their sports — attitude.

"You're here to get your degree, not athletic achievements or to get signed to a pro football team," said Andrew Brown, senior pole vaulter and U.S. Track & Field and Cross Country Coaches Association All-Academic Team member.

As one of the best pole vaulters the track and field team has ever seen, it can be difficult for Brown to be the premier vaulter in Division III and one of the premier students in Ithaca's rigorous physical therapy program.

"It takes a lot of time and a lot of dedication," Brown said. "For schoolwork — some people may not think this is a big thing — but I make sure I go to all my classes, and I try not to skip."

Another positive for athletes performing well in their classes is that it translates onto the field. After getting handed an A on a test or paper, it's safe to assume that runners will push themselves to shave a few seconds off their time or a tennis player will have the confidence to make a tough backhand down the line to seal a win.

"Over the years, I've noticed academic performance being better during the season than it is during the offseason," Ken Kutler, director of Intercollegiate Athletics and Recreational Sports, said. "When the pressure's off there's more of a chance to be less organized."

So when games get started this week, expect to see your athlete classmates racking up the A's. Because just like on the field, in the classroom, attitude is everything.

CORY FRANCER is a senior sport studies major. Contact him at cfrance1@ithaca.edu.

Bombers hit field with new attitude

Football team looks to make a comeback after falling short in the playoffs last season

BY BRYAN SHAY
STAFF WRITER

Third-and-10 from the Curry College 25-yard line. The game and the season were on the line.

Trailing by five, the football team had its chance, but as then-junior quarterback Brian Grastorf's pass fell incomplete, it was the end of the Bombers' 2008 season, an upset at the hands of Curry.

"It was a major disappointment," Head Coach Mike Welch said. "We did not play well, our heads were not on straight, and we didn't play the game we were capable of, but we learn from it to not let it happen again."

It was a loss that left the team motivated for 2009, a season in which the Bombers have lost a significant chunk of talent because of graduation, most notably in quarterback Dan Juvan '09. But Grastorf said he is confident about coming in and filling the void.

After never having started a game in his collegiate career, Grastorf took on the starting role toward the end of the 2008 season when Juvan was sidelined by injury. Grastorf saw significant playing time in last year's win over Alfred University and started in big games against then-undefeated SUNY-Cortland and against Curry in the playoffs.

"It was huge for me to have opportunities like that coming into this year," Grastorf said. "It has really made a difference in my confidence."

The offensive line, one of the Bombers' biggest strengths last season, could potentially be one of their bigger question marks heading into this season. The team graduated four of the five players on last year's starting line, along with former captain and tight end Brian Weverberg '09. The only player returning to the line this season is senior right tackle Jake Queener.

Despite the losses to graduation, Grastorf is confident in his line and said he has started to meld with them during camp.

"The linemen we have this year are really good and getting better," he said. "They picked up a lot

NEXT UP

The **Bombers** open their season **Saturday** against **St. Lawrence College**.



Junior wide receiver Thomas Vossler tries to stiff-arm graduate student Matt Scalice as Scalice tries to make a tackle during the football team's Blue and White scrimmage Saturday at Allen Field.

RACHEL HOWARD/THE ITHACAN

of key blitzes in our last scrimmage."

The running game behind this year's line is similar to last season's. Senior running back Thomas Bergerstock returns after a phenomenal 2008 campaign. Bergerstock set a single-season Bombers' rushing record with 20 touchdowns and 120 points.

On the defensive side of the ball, the Bombers are fortunate enough to return likely its best defensive player from last season in post-grad linebacker and captain Matt Scalice. Scalice has one year of eligibility after receiving a medical red shirt during his freshman year.

Scalice said the defense had a solid training camp, despite struggling a bit against the offense in the blue and white scrimmage Saturday.

"The offense was just picking us apart with the

passing game," Scalice said. "Grastorf looked sharp. It was a good confidence booster for them because our defense had the offense's number in camp."

Scalice said the biggest challenge for the Bombers this season will be taking games on the road. The way the schedule worked out this season, the Bombers are set to play only four of its 10 games at home.

Welch said he sees this season's tough schedule as a good challenge for his team.

"Scheduling is not an easy thing, and it's just the way the schedule worked out," he said. "Generally, it has been perfect, but this was a rare year in that we had to travel to get a 10th game."

The Bombers play their first two games on the road along with four of their first five away from Butterfield Stadium. The first game is Saturday on the road against St. Lawrence College.

Defense leads soccer team

BY KEVIN MCCALL
STAFF WRITER

After a tough 2-0 loss to Williams College in the Final Four last season, the women's soccer team hopes to make another Final Four appearance and a run at the national title in its 2009 campaign.

"We definitely have a championship-caliber team if we come together and instill our will," senior midfielder and forward Amy Scheffer said.

Head Coach Mindy Quigg said it is important not to take any opponents lightly.

"You have to come to each game prepared," she said. "We have to understand that it's not given that we're going to win."

The Bombers were the top seed in seven of the last eight Empire 8 tournaments and have made back-to-back Final Four appearances the past two seasons, but they have not won the national championship since 1991. One of their obstacles over in the past two seasons has been two-time defending champion and No. 1 Messiah College, who the Blue and Gold will face off against Saturday in Grantham, Pa.

Junior forward Kelly Gannon said the game against the Falcons would be the team's biggest challenge of the season.

"It's really going to be a game that shows us what we're made of and what our capabilities are for the season," she said.

The Bombers face another tough schedule in mid-October, when the South Hill squad will face three Empire 8 opponents on the road over a span of five days. Junior goalkeeper Alyssa Sotomayor said the unfortunate scheduling does not bother her.

"Soccer isn't one of those sports where we worry about home field advantage," Sotomayor said. "We just go out and play our game."

Defense was a strength for the Bombers last year, as they recorded six consecutive shutouts and 14 shutouts on the year. The defensive dominance should continue, as six members are returning in addition to the new freshman class.

The loss of forward Chelsey Feldman '09 and midfielder Nikki Rice '09 will mean that some of the younger players have to step up on offense.

In the midst of losing some players from last season, Ithaca gained another coach on the sideline, as last year's graduate assistant Michelle McAlarnen was hired as an assistant coach on the defensive side. Gannon said McAlarnen will be another asset for the team.

"Having more eyes around definitely helps our team because



University of Rochester sophomore Jess Smith defends freshman Kathleen Kamerzel during the Bombers' scrimmage Saturday at Carp Wood Field.

MATT RIGBY/THE ITHACAN

that's another set of eyes that can catch something we need to improve on and tweak the little things," Gannon said.

Quigg said that it's going to take discipline, execution and a bit of luck to win a national title

this season and that success cannot be achieved without commitment and hard work.

"Our team is confident but not cocky," she said. "We know that if we don't train hard and work hard, we're not going to be strong."

Bombers seek return to postseason

BY KERRY BARGER
STAFF WRITER

Over the past few seasons, the field hockey team has made small improvements and changes that have led to its increased success. Last season, they totaled eight wins, which has been the most seen by any Ithaca College field hockey team since 2003.

“We had some really good games last year,” junior back Key Fox said. “But we’re really ready to start winning more and more games and improving our play from game to game.”

Last season, the Blue and Gold received a bid to play in the Empire 8 Championships after finishing with a 3–3 conference record. They dropped their first playoff game on Nov. 8 to nationally ranked Stevens Institute of Technology and have been eager to get another try ever since, Fox said.

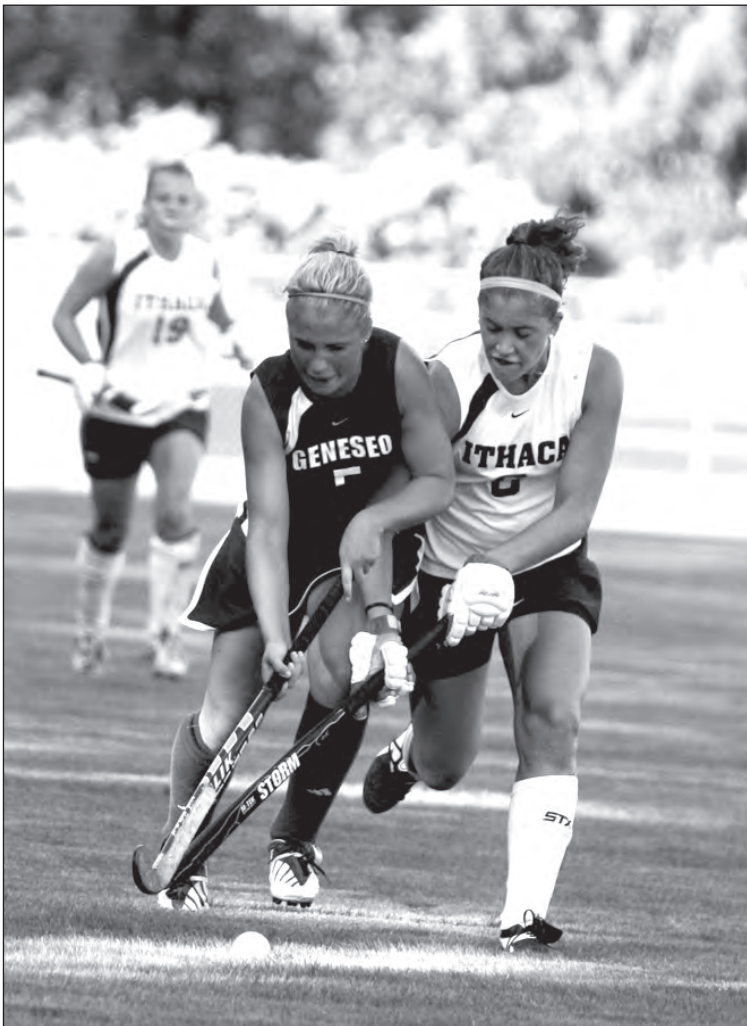
“It was good for us to get a bid last year, but we want to make things different this season,” Fox said. “We want to make more of our postseason play.”

The Bombers come back to Yavits Field with many tools for a successful regular season and postseason. Though they graduated four seniors, they return with a cohesive group of veterans and a fresh new group of rookies.

“We’ve got a variety of players this year,” Head Coach Tracey Houk said. “Our goal is to really come together and grow together as a team, which has been pretty positive this preseason.”

Though the team hasn’t made any drastic changes, they have taken small steps to becoming a more focused, successful group. The team has already proven itself as a contender in the Empire 8 and has prepared itself this preseason to take the conference head-on.

The Blue and Gold welcome a larger coaching staff, which Houk said allows her players to get more individual work and specific attention throughout practice.



From left, SUNY-Geneseo junior Michelle Milkovich tries to steal the ball from freshman Simone Noonan in the Bombers’ 4–3 overtime loss yesterday.
ANDREW BURACZENSKI/THE ITHACAN

“Typically, we have only two coaches, but this season we have four,” Houk said. “It’s been a big help because players can get more specialized work, and we don’t have to have one big practice.”

Houk, who is entering her 13th season as head coach, has relied on help from her assistant Sandra Jones-Higgins in the past. Graduate assistants Kelley Hubbell and Ally Swink join the Bombers for the 2009 season, providing addi-

tional feedback for improvement.

Senior goalkeeper Chelsea Welsh agrees that having four coaches has helped her teammates get more advice regarding what they’re struggling with and what exactly they’re performing well in.

“Our team has the same amount of girls as past years but with four coaches, drills run smoother, and everyone’s able to receive more help,” Welsh said. “It’s been nice to have those extra sets of eyes.”

The Bombers are also looking to pick up their play on the road. Though they had an impressive 7–1 record at home last season, the team struggled outside of their home field. They won only one game on the road while losing eight. This year they hope to keep better focus despite their location.

“We’ve always had a strong tradition of really dominating on our home field,” Welsh said. “This year we really want to stress winning more games on the road, which will ultimately help our record out.”

During the past few seasons, the Bombers have loomed below the radar of the Empire 8 Conference. Through more focused practices and the additional coaching help, they hope to show the conference exactly what they can do.

“We’re different than other teams because we know each other and we play well together, no matter if we’re winning or losing,” Fox said. “We’re Bombers.”

GENESE0					
	Sh	SOG	G	A	DS
#1 Stephanie Maisonet	4	3	1		
#2 Libby LeRoy	4	2	1		
#3 Abby Saylor	3	2			
#5 Michelle Milkovich	12	9	2	1	
#9 Erin Zalewski	4	3			
#21 Jean Nolan	5	2			
#13 Chellie Johnson	1	1			
	MIN	GA Saves			
#00 Nicole Zito	76:29	3	4		
ITHACA					
	Sh	SOG	G	A	DS
#4 Katherine Brown	1				
#9 Mia Muzio	3	1	1	1	
#12 Annie Onzik	2	1	1	1	
#13 Key Fox	1	1	1	1	
#19 Caitlin Harte	1				
#28 Julia Conroy	3	3	1		
#3 Abbey Lind	2				
#5 Amanda Rissmeyer	2	1			
#7 Tracy Rivas			1		
	MIN	GA Saves			
#99 Courtney Dowell	76:29	4	17		

Blue and Gold set sights high on run at title

BY CHRISTOPHER LOTSBOM
CONTRIBUTING WRITER

The quest to return to the Division III National Championship has already begun for Head Coach Bill Ware and his 2009 women’s cross country team. The team is attempting to make its 10th consecutive appearance at nationals, held at Baldwin-Wallace College in Berea, Ohio, this year.



SENIOR AMANDA BOCCIO was one of the top seven runners in 10 races last year.

Led by senior captains Amanda Boccio and Bridget Hastings, the Bombers are eager to begin the 2009 season, which kicks off Saturday at the annual Janette Bonrouhi-Zakaim Memorial Alumni Run on the cross country course behind the Terraces.

The Bombers are coming off a season in which the team captured both the Empire 8 title and a 29th-place finish at the national championship. The Blue and Gold return with most of their star runners, but have lost one key member: Lindsey Nadolski ’09.

Hastings said the departure of the All-American will undoubtedly hurt the team.

“Even though Lindsey was a powerful force coming into each meet, I know that our team this year will have depth, and that will help us immensely,” Hastings said.

The team has already begun to fill the void left by Nadolski, as the upperclassmen and newcomers have shown signs of stepping up.

“It’s still early in the season, but it looks as if we are going to have a strong team,” Boccio said.

Ranked sixth in the Atlantic region and 34th nationally in the preseason polls, the Blue and Gold head into the season full of high expectations. At the top of the list is a return trip to nationals, which would set a college record with the team’s 10th consecutive trip.

But before they can make it to nationals, they will have to do well in the state, conference and regional meets set ahead on the schedule. The Bombers will run in seven invitationals before they take to the starting line at the New York State Collegiate Track Conference Championships in Rochester, N.Y., on Oct. 24.

The first strides toward a run at the national championship are now behind them, as every member of the Blue and Gold now sets her eyes on getting to the starting line come that cold November day in Ohio, senior Melanie McCormick said.

“We’re looking forward to the season, as we have so much talent on the team, even after losing three seniors from last year,” McCormick said. “We definitely are aiming for nationals again, and with the returners plus the freshmen, we can definitely make it happen.”

South Hill squad combines experience with young talent

BY ANDREW WEISER
ASSISTANT SPORTS EDITOR

Wrapping up last season with a seventh-place finish at the NCAA Atlantic Regional Championship, the men’s cross country team remains poised to push even further this season with the return of an experienced squad.

Despite losing four seniors, the team’s roster contains six seasoned seniors, including captain Curt Bell, who had the honor of representing Ithaca College at the NCAA National Championships last season. This depth should play a significant role in the success of the team, in addition to absorbing the loss of two of their top-tier runners.

“They were really good seniors both running- and leadershipwise,” Bell said. “But I think we have a pretty big senior class this year, and last year’s success will definitely push us.”

As the reigning Empire 8 Champions and third-place finishers at the New York State Collegiate Track Championships, the team definitely wants to replicate that success. But the runners still view the NCAA National Championship as the ultimate goal.

“You have to be successful at the conference level before you can take the next step,” Head Coach Jim Nichols said. “Our region is one of the toughest in the country. So, if we can be competitive in our region, we can compete on the national level.”

But the team might need more than just talented upperclassmen to make a run at nationals, as they do have ample talent up and down the roster.

“It definitely helps to have strong upperclassmen, just experiencewise,” senior Scott Walker said. “But I think we can easily rely on younger guys. We have strong underclassmen.”

Having that developing talent to complement



Members of the men’s cross country team run during practice Friday on the cross country course behind the Terraces. The South Hill squad opens its season Saturday with its annual alumni run.
JACOB LIFSCHULTZ/THE ITHACAN

the experienced depth at the top should help ease the grind of the season, while also encouraging healthy competition and pushing everyone to do that little bit more.

“This is a very strong year,” Nichols said. “We had the most athletes we’ve ever had try out for cross country this year. It’s a large group of freshmen, and there’s a lot of talent throughout the program. We’ve got a lot of people, and it’s going to be a competitive year.”

With last year’s seventh-place finish at NCAA Regional Championship still in the back of the team’s mind, Bell believes that everyone on the team is committed to doing whatever needs to be done on their part for the team to advance.

“Every single year, we’re just on the outside — we’re just so close,” Bell said. “Everyone’s just sick of being in that position on the outside looking in. Guys are willing to do the extra morning run there or the extra interval there to know that it increases our chances of getting to nationals.”

As the season gets underway with the annual Janette Bonrouhi-Zakaim Memorial Alumni Run, Nichols has his mind set on staying competitive throughout the season and on getting the most out of each individual race.

“I hope we’re competitive,” Nichols said. “I believe we’re competitive, and our goal is to be competitive. If we get beat, we get beat. But if we do our best, that’s winning in a sense.”

Returning aces

Women's tennis takes aim at fifth straight Empire 8 title

BY JEFF HABER
CONTRIBUTING WRITER

With four straight Empire 8 Championships, the women's tennis team is looking to clinch its fifth consecutive year as the conference's top team.

After winning the league championship every year since the 2005-06 season, the Bombers are anticipating another big year. With 12 returning players, including two seniors, the team should be competing for the league title once more.

"We lost some good seniors off of last year, and we have good depth coming back," Head Coach Bill Austin said. "One of our strengths is to go deep into the lineup and not just play our top six."

Returning senior captains Devra Reiman and Sarah Hollis will help carry the team this season. Reiman and junior Agata Kubik both received All-Conference first team honors at singles last season for the first time in their careers. Reiman finished the season with a 7-4 overall record and a 4-2 conference record. Kubik went 5-1 overall and went a perfect 4-0 in the Empire 8.

The Blue and Gold finished the fall season with a perfect 11-0 overall record, including a perfect run in the conference at 8-0, making the decision to pick Austin for Empire 8 Coach of the Year an

easy one.

"Every year we play like there is a big X on our back, but we can't go into our match thinking this is going to be an easy one," junior Melanie Cohen said. "We still have to come out and fight every time."

The South Hill squad was recently voted as the favorite to win the Empire 8 title with a total of 64 points, finishing nine points higher than any other team, in the conference's coaches' poll.

"We're everyone's most important game," Austin said.

The Bombers open their season in conference play against Elmira College on Wednesday at home. While winning the Empire 8 is the team's main goal, Austin said there's more to the game than winning.

Austin said he teaches his players ethics of sportsmanship and hard work. He said though the players want to win, they believe sportsmanship is more important.

Reiman said the Bombers feel that if they play their best on game-day they will be good enough to win the title again.

"I would like to work hard and finish up the career with four Empire 8 Championships," Reiman said. "And if we can do that I would like to get through the second-round playoffs of the NCAAs."

The Bombers have not only excelled on the court, but they have



Freshman Cristina Nunez hits a forehand during the women's tennis team's practice Monday at the Ithaca College tennis courts. The Bombers start their season Wednesday against Elmira College at the tennis courts.

MICHELLE MONTGOMERY/THE ITHACAN

also carried over their talent to the classroom. Cohen, Michelle Duffy '09, Lindsey Johnston '09, Amanda Korba '09 and Kubik were all named Intercollegiate Tennis Association Scholar-Athletes for the 2008-09 season. The whole team was also picked to the ITA All-Academic

Team, culminating in at least a 3.20 grade-point average.

There are five first-year players on the team, replacing five graduates, including Alyssa Jaffe '09, who was the Most Valuable Player in the Empire 8 last season. Jaffe and Hollis tied for a team-high 10-1 singles

record last fall.

But despite the loss of talented players, Austin said the freshmen and new players have added a good element to the team.

"They always add energy and enthusiasm," Austin said. "And we've got some kids who can really hit it."

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GAME TIME

FRIDAY

- All day Volleyball at Juniata College
- 4:00 p.m. Women's soccer at Gettysburg College

SATURDAY

- All day Football at St. Lawrence University
- All day Volleyball at Juniata College
- 1:00 p.m. Field hockey at Morrisville State College
- 1:00 p.m. Golf vs. William Smith College at Country Club of Ithaca**
- 2:30 p.m. Men's soccer at Rhode Island College Tournament
- 5:00 p.m. Women's soccer at Messiah College

SUNDAY

- 11:00 a.m. Men's soccer at Rhode Island College Tournament

TUESDAY

- 7:00 p.m. Volleyball at University of Rochester

WEDNESDAY

- 4:00 p.m. Field hockey at SUNY-Brockport
- 4:00 p.m. Women's soccer vs. Misericordia at Carp Wood Field**
- 4:00 p.m. Women's tennis vs. Elmira College at Ithaca College tennis courts**

SEPT. 11

- 2:00 p.m. Volleyball hosts the Bomber Invitational at Ben Light Gymnasium**

*Home games in bold



ONLINE

View video of the epic trek at theithacan.org/go/09canoe

All hands on deck

Members of the Cayuga Outrigger Canoe Club bring it together to celebrate the completion of the club's first Ho'e. The trip covered 38.41 miles and began from the north end of Cayuga Lake, ending at Stewart Park in Ithaca.

ALLISON USAVAGE/THE ITHACAN

by the numbers

69

The number of freshmen on the football team. The team currently has 147 players on the roster.
See story on page 23.

14

The number of shutouts the women's soccer team recorded last season.
See story on page 24.

they said it

I think I can go faster, but I leave that up to my coach.

Jamaican sprinter and three-time Olympic gold medalist Usain Bolt on improving his world record times of 9.58 seconds in the 100-meter and 19.19 seconds in the 200-meter dash. Bolt set both records at the 2009 Berlin World Championships.

the foul line

Weird news from the wide world of sports

Every fan of baseball has entertained dreams of playing in the major leagues. From Little League to the professional level, fans cheer on their favorite teams by proudly sporting the team's jersey, traditionally adorned with a choice player's name on the back. But HBO comedy "Eastbound & Down," featuring Danny McBride as "Kenny Powers," has sparked a different kind of trend among baseball fans across the country. McBride, who plays a fictional relief pitcher plotting a comeback to the major leagues — one beer at a time — has inspired fans to purchase customized jerseys with his name and number. Even though Powers is a fictional character and HBO has only aired six episodes, fans continue to display their support for baseball through McBride.

— Andrew Weiser



coach of the week



Michelle McAlarnen Assistant Coach Women's Soccer

McAlarnen spent last season as a graduate assistant with the team, helping them to a 17-3-2 record and an NCAA quarterfinal appearance.

As a former Division I soccer player at Tennessee Technological University, McAlarnen played four seasons as a starting defender and won two Most Valuable Defensive Player awards. McAlarnen received first-team all-Ohio Valley Conference honors in addition to serving as team captain her senior year. McAlarnen is working towards a master's degree in exercise and sport science with a concentration in sport psychology.

ONLINE

Check out an interview with McAlarnen at theithacan.org.



PHOTO FINISH

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CAPTURING THE BOMBERS AT THEIR BEST

THURSDAY, SEPTEMBER 3, 2009



From left, junior back Mia Muzio battles for the ball against SUNY-Geneseo sophomore back Katie Carrick in the Bombers' 4-3 overtime loss yesterday at Yavits Field.

ANDREW BURACZENSKI/THE ITHACAN